

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Vol. 29 No. 4

April 15, 1961

Whole No. 343



DIME NOVEL SKETCHES #22

LOG CABIN LIBRARY (Pocket Edition)

7x4 $\frac{1}{2}$, 200 to 250 pages; colored covers. Began Dec. 15, 1897 one week after the Old Log Cabin Library ceased publication with No. 456. Reprinted stories from its predecessors until well into 1904. I have been unable to determine the last number nor the date of its demise.

BUFFALO BILL REPRINTS

By J. Edward Leithead

(continued)

- PT** Far West #14 was Buffalo Bill's Ambush, or, The Mad Driver of the Overland, reprint of Beadle's Dime #765, Buffalo Bill's Dozen, or, Silk Ribbon Sam, the Mad Driver of the Overland, and a long skip to #812, Buffalo Bill's Death Knell, or, The Red Hand Riders of the Rockies (shortened to Red Riders of the Rockies in the book). Prentiss Ingraham wasn't alive in 1907 when this Far West number of two of his longer and better stories combined was issued. Famous frontiersmen featured here were Buffalo Bill and the Surgeon Scout, Dr. Frank Powell.
- Reprinted B. B. Border Stories #36 and G. W. #61.
- PT** Far West #15 was Buffalo Bill's Race for Life, or, The Scout Detective. This, I think, is a reprint of Beadle's Dime #943, Buffalo Bill's Block Game, or, The Mounted Miners of the Overland, one of Ingraham's. The Mounted Miners (road agents) become the Mounted Sports of the Overland in Far West. They were the Mounted Sharps of the Overland when reprinted in two issues of the 5c Buffalo Bill Stories, #83 and #84; but the name of their leader remained the same through each printing—Captain Coolhand alias Shadow Bill. A yarn of many stagecoach holdups.
- Reprinted B. B. Border Stories #53 and G. W. #68.
- PT** Far West #16 was Buffalo Bill's Crack Shot, or, The Doom of the Blue Belts, reprint of Beadle's Dime #787, Buffalo Bill's Dead Shot, or, The Skeleton Scout of the Colorado, though all reference to the Skeleton Scout seems to have been deleted to make it dovetail (more or less) with the other reprint in this book, #960, Buffalo Bill's Blue Belt Brigade, or, Sunflower Sam of Shasta. A pair by Ingraham. Buffalo Bill and Doc Powell, those pardos of the plains, are in it.
- Reprinted B. B. Border Stories #33 and G. W. #59.
- PT** Far West #17 was Buffalo Bill's Conquest, or, Frank and Fearless. The Horatio Algerish sub-title certainly is no help in discovering which Beadle's Dime "Buffalo Bill" by Ingraham this was reprinted from. I cannot even guess.
- Reprinted B. B. Border Stories #57 and G. W. #70.
- PT** Far West #18 was Buffalo Bill's Beautiful Foe, or, A Woman's Oath, reprint of Beadle's Dime #830, Buffalo Bill's Boys in Blue, or, The Brimstone Band's Blot-out and #874, Buf-

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falo Bill's Buckskin Braves, or, The Lady Sport's Last Game. Between the lady sport, Bowie-knife Bessie, a Renegade Queen of the Sioux (white, not Indian) and a young woman masquerading as a boy cavalry bugler, Prentiss Ingraham offered an interesting gallery of beautiful if tempestuous females. He usually did well by the fair sex in his stories. Buffalo Bill, Doc Powell and J. B. Omohundro (to give Texas Jack his right name) in this extra good one.

Reprinted B. B. Border Stories #59 and G. W. #72.

~~P1 Far West #19~~ was Buffalo Bill's Trump Card, or, The Call of the Savage. Here are two tales by Ingraham originally written as Wild Bill stories for Beadle's Dime #175, Wild Bill's Trump Card, or, The Indian Heiress and #189, Wild Bill's Gold Trail, or, The Desperado Dozen. About the only change made was to substitute Cody's name for Hickok's.

Reprinted B. B. Border Stories #4 and G. W. #43.

~~P1 Far West #20~~ was Buffalo Bill's Queer Find, or, On a Lone Trail. This is Beadle's Dime #973, 'The Dead Shot Four, or, My Pard of the Plains by Ingraham, and one other of his with a lady gambler, Kid-Glove Kate, as a prominent character. Dark Days Camp is the scene of action and road agency—Captain Rainbow and gang—the cause for Buffalo Bill, Texas Jack, Dr. Frank and Night-hawk George Powell to ride the range. But I can't pin down the exact issue of Beadle's Dime containing this latter tale; the nearest I can come is the abridged version in Buffalo Bill Stories #123, Buffalo Bill's Helping Hand, or, The Secret of Kid-Glove Kate.

Reprinted B. B. Border Stories #61 and G. W. #74.

~~P1 Far West #21~~ was Buffalo Bill's Resolution, or, Fighting an Unfair Foe. A reprint of Beadle's Dime #639 The Gold King, or, Montebello, the Magnificent, by Ingraham, and a Buffalo Bill item in spite of the title. Montebello is heard from again in this series as the reader will see. In-

graham borrowed the name of an outlaw gang—the Gold Ghouls—from a similar gang in Far West #6 for this tale.

Reprinted B. B. Border Stories #63 and G. W. #76.

~~P1 Far West #22~~ was Buffalo Bill's Hidden Foes, or, Afraid of the Open. One of the two Beadle's Dime Library in this book is #857, Buffalo Bill's Royal Flush, or, The Pony Rider's Death Run (the latter called "Pony Bob" and presumably Bob Haslam of the Pony Express), but the other Dimer, full of Indian-fighting in Ingraham's best style, eludes me as to source.

Reprinted B. B. Border Stories #32 and G. W. #58.

~~P1 Far West #23~~ was Buffalo Bill's Pledge, or, "Never Say Die," reprint of Beadle's Dime #956, Buffalo Bill's Volunteer Vigilantes, or, The Mysterious Man in Blue, and another Dimer which I can only trace back to its abridged form in Buffalo Bill Stories #87, Buffalo Bill's Tenderfoot Pards, or, The Boys in Black. Both Ingraham.

Reprinted B. B. Border Stories #5 and G. W. #44.

~~P1 Far West #24~~ was Buffalo Bill's Raid, or, In Pursuit of His Enemies. Characters with the Ingraham-esque titles of Panther Pete and Captain Cobra (who had an aide named Adder, no fooling) shouldn't be too hard to locate, but the original yarn—or yarns, likely—in this Far West number are still a dead secret to me. Only clue is Buffalo Bill Stories #76, Buffalo Bill's Road Agent Round-up, or, Panther Pete's Revenge, obviously a cut-down job. If you can take a little more, I see that other members of the snaky outfit Cody was after were called Rattle, Viper and Moccasin.

Reprinted B. B. Border Stories #2 and G. W. #41.

~~P1 Far West #25~~ was Buffalo Bill, the Avenger, or, The Pride of the West, reprint of Beadle's Dime #984, Buffalo Bill's Life Raffle, or, The Doomed Three, featuring quite a novelty, a haunted fort, with Ingraham in fine writing form. There are evi-

dently two Ingraham tales here, but the other one's identity was sunk in the merger. Buffalo Bill and White Beaver in it.

Reprinted B. B. Border Stories #64 and G. W. #77.

P1 Far West #26 was Buffalo Bill's Hot Chase, or, A Relentless Pursuit. One reprint in this book is Ingraham's Buffalo Bill's Blind, or, The Masked Driver of Death's Canyon, Beadle's Dime #739; but the other used to fill out 315 pages has me stumped.

Reprinted B. B. Border Stories #29 and G. W. #55.

With #27, Far West Library, for a time, changed its style of titling these books, shifting Buffalo Bill's name to the subtitles. When the Buffalo Bill Border Stories were published, the 17 issues I am about to list all had Buffalo Bill's name restored to the first part of the title, and this was repeated in those issues which came out under the series title of Great Western Library.

P1 Far West #27 was The Stranger in Camp, or, Buffalo Bill's Lost Friend, reprint of Beadle's Dime #777, Buffalo Bill's Spy Shadower, or, The Masked Men of Grand Canyon, by Ingraham; in describing the contents of Far West #9, I mentioned that #27 apparently carried a different version of Beadle's Dime #769, Buffalo Bill's Scapegoat. Besides Buffalo Bill and Doc Powell, these characters appear in both versions: Andrew Selden, his daughter, Celeste Selden, Sergeant Manton Mayhew, his brother, Hugh Mayhew, Sergeant Wallace Weston and Doctor Dick, a gambling medico, who presents Cody with a box of diamond-studded dice about which there is this footnote:

"Buffalo Bill still has this remarkable souvenir, one of his most valued collection in his elegant prairie home of Scout's Rest Ranch (North Platte, Neb.), where it shares a place with the gifts of queens, emperors, kings, princes, famous men, and dear friends.

—The Author."

Since the author was Col. Ingraham he should have known what he was

talking about. Two places mentioned in both issues of Far West, #9 and #27, were Fort Faraway and Last Chance, a mining town. Yet it does not seem that the incidents involving these characters are quite the same.

When re-issued in Buffalo Bill Border Stories #41 and Great Western Library #53, The Stranger in Camp was retitled Buffalo Bill's Spy Trail.

One thing about these Far Wests (and the two reprint series which followed), you get Beadle's Dime "Buffalo Bills" by Prentiss Ingraham (his best work, although the Half Dimers were good, too, when he put his mind to it) and Ned Buntline (not such a producer of Buffalo Bills as many suppose) almost unabridged in most cases, whereas when they were reprinted in the 5c Buffalo Bill Stories (from 1901 onward, the weekly had the jump on the book-size novels, which didn't start until 1907) such long yarns as the Beadle's Dimers had to be condensed too much, even though often split into two issues.

But there are also instances where the rearrangement was badly handled or where, apparently, plots of earlier stories were worked over again for later ones, using the same incidents but spotting them differently—examples, a stage holdup in the first chapter of one story, but the third chapter of another; a settler's daughter going with an Indian chief to save a settlement in different spots in two tales—or introducing new incidents with the old, using the same characters but sometimes changing the names (as I'll show later), often re-writing much of the original (by the author, of course) to be issued under another title and number, and probably saving him the trouble—if hard pressed for time—of plotting and writing an entirely new story. Such repetitions didn't, seemingly, bother the readers, nor, certainly, the publishers, who went in rather heavily for reprints in the longer-lived weeklies and libraries.

P1 Far West #28 was The Fate of the Enemy, or, Buffalo Bill's Gold Trail.

This is a re-hash—like I spoke of above—of the two Beadle's Dime "Wild Bill" item, #175 and #189, changed to Buffalo Bills in Far West #19—incidents shifted about, some not the same, but characters from the originals (except Wild Bill, of course) right in it, Hugh Harcourt, Black Bear and Red Dove (the Indian heiress), Edna Insley—and the Desperado Dozen! And yet the story, or stories, have a different twist.

When reprinted in Buffalo Bill Border Stories #43 and Great Western #36, The Fate of the Enemy was retitled Buffalo Bill's Body Guard (no connection with Beadle's Dime #727, same title).

P Far West #29 was In a Grip of Iron, or, Buffalo Bill's Counterplot, reprint of Beadle's Dime #787, Buffalo Bill's Dead Shot, or, The Skeleton Scout of the Colorado, and one other unidentified Ingraham tale. Part of the action takes place in Mormon territory, and there is a footnote of interest on page 115, regarding Fort Maroni:

"Once the stronghold of Brigham Young, then the home ranch of a cattle company, composed of wealthy New Yorkers, of whom Mr. William Dowd was one.

—The Author."

Again on page 283:

"The Mormon ferryman was later discovered to be the fugitive Danite, John D. Lee, of Mountain Meadow massacre fame.

"He ferried across the Colorado the very men the Government had searching for him, but was eventually tracked down and executed.

—The Author."

When reprinted in B. B. Border Stories #7 and Great Western #46, In a Grip of Iron was retitled—what? You guessed it—Buffalo Bill's Iron Grip!

P Far West #30 was A Leaf from the Past, or, Buffalo Bill at Bay. This book opens with a prelude, A Life Drama, in Three Acts, then swings into the story which, at least in part, is a reprint of Beadle's Dime #117, Buffalo Bill's Strange Pard,

or, Dashing Dandy, the Hotspur of the Hills, by Ingraham. Not much about Buffalo Bill here. He appears and disappears as "Will Cody, the Pony Prince"—"the fastest, wildest and most reckless of all the Pony Express Riders . . ." "Though scarcely over twenty-two . . ." The main story tells of the death-struggle between "Iron Heart, the King of Fate" and the "Black Captain, so called from the fact that he always dressed in deepest black, and had his face wholly concealed beneath a mask painted to resemble a skull, his gloves being also streaked so as to have the appearance of skeleton hands." Ingraham in one of his less inspired moods.

When reprinted in B. B. Border Stories #13 and Great Western #52, A Leaf from the Past was retitled—you guessed it again—Buffalo Bill at Bay!

P Far West #31 was A Cry for Mercy, or, Buffalo Bill's Trap, reprint of Beadle's Dime #158, The Doomed Dozen, or, Buffalo Bill, Chief of Scouts, and, probably, Dimer #845, Buffalo Bill's Redskin Ruse, or, Texas Jack's Death Shot. The early part of the book deals strictly with the Indian frontier, the middle and latter portions with a Mormon background (which #845 had), Salt Lake City, Fort Bridger, the Danites; and there is an interview between a U. S. Army officer and one called The Prophet who is probably Brigham Young, though his name isn't used. A good job by Ingraham.

When reprinted in B. B. Border Stories #45 and Great Western #33, A Cry for Mercy was retitled Buffalo Bill and the Doomed Dozen.

P Far West #32 was The Traitor Guide, or, Buffalo Bill's League, reprint of Beadle's Dime #329, The League of Three, or, Buffalo Bill's Pledge (which had an extra fine black-and-white cover, portraits of Buffalo Bill, Wild Bill and Texas Jack "the league of three"). Good wagon train story, apparently no other yarn mixed with it. Omaha, Neb., starting-point of many westward-turning wheels, featured. Ingraham in top

form.

When reprinted in B. B. Border Stories #47 and Great Western #32, The Traitor Guide was retitled—naturally!—Buffalo Bill's Traitor Guide.

P1 Far West #33 was On the Edge of Doom, or, Buffalo Bill's Buckskin Pard, reprint of Beadle's Dime #362. Buffalo Bill's Grip, or, Oath-bound to Custer. A Tale of the Great Scout's Challenge to Sitting Bull. By Ingraham and an important item, for it recounts the killing of Yellow Hand by Cody (on a cliff, in the Ingraham striving for greater melodrama, instead of the open prairie where it actually occurred), and a visit to Sitting Bull's village by Buffalo Bill sometime after Custer's Last Stand. General Carr, Frank Grouard and Sitting Bull are in it, also Bill Bevins, a real outlaw in the scouting career of Buffalo Bill. One of Ingraham's best.

When reprinted in B. B. Border Stories #14 and Great Western #53, On the Edge of Doom was retitled Buffalo Bill's Buckskin Pard.

P5 Far West #34 was A Hero in Buckskin, or, Buffalo Bill's Mettle, reprint of Beadle's Dime #644, Buffalo Bill's Bonanza, or, The Knights of the Silver Circle, and another by Ingraham that I can't identify.

When reprinted in B. B. Border Stories #48 and Great Western #28, A Hero in Buckskin was retitled Buffalo Bill's Bonanza.

P5 Far West #35 was A Dead Man's Warning, or, Buffalo Bill's Search. This is a palatable combination of Beadle's Dime #691, Buffalo Bill's Blind Trail, or, Mustang Madge, the Daughter of the Regiment, and #716, Buffalo Bill's Scout Shadowers, or, Emerald Ed, of Devil's Acre, both Ingraham's.

When reprinted in B. B. Border Stories #12 and Great Western #51, A Dead Man's Warning was retitled Buffalo Bill's Warning.

P1 Far West #36 was The Man Without Honor, or, Buffalo Bill's Brand. It is a reprint of another Silk Lasso Sam outlaw tale (there are several), Beadle's Dime #731, Buffalo Bill's

Beagles, or, Silk Lasso Sam, the Outlaw of the Overland. Nina De Sutro, a young woman who figured in other Silk Lasso Sam sagas, reappears. Buffalo Bill and Doc Powell are prominent characters in the forward part of the book, then Wild Bill, Texas Jack and Pony Bob also become involved. Obviously this book is two Ingraham tales combined. There was a Buffalo Bill's Brand, or, The Brimstone Brotherhood in Beadle's Dime #781, but it isn't one of the stories in Far West #36. I am at a loss as to where it came from.

When reprinted in B. B. Border Stories #15 and Great Western #54, The Man Without Honor was retitled Buffalo Bill's Brand.

P1 Far West #37 was When the Coil Tightens, or, Buffalo Bill's Doom, reprint of two combined Beadle's Dimers by Ingraham, widely separated as to date of issue—#667, Buffalo Bill's Swoop, or, The King of the Mines and (a long leap) #1004, Buffalo Bill's Death Deal, or, The Wandering Jew of the West. In part of the book, Buffalo Bill wears, inside his hunting coat, the gold badge of a special officer of General Dave Cook's Rocky Mountain Detective League, a real organization.

When the Coil Tightens was reprinted in B. B. Border Stories #49 and Great Western #29 under the title Buffalo Bill's Swoop.

P1 Far West #38 was By Lightning's Flash, or, Buffalo Bill's Discovery. This is one of the original Buffalo Bills that Ingraham wrote for Street & Smith to fit their **5c** Buffalo Bill Stories—#141, Buffalo Bill's Nerve of Iron, or, The Chief of the Gold Wolves. Two interesting characters besides W. F. Cody are Col. Cadaver and Major Modoc. There is another story here, perhaps an original, with Mexican characters in it, but I can't figure what it is.

By Lightning's Flash was reprinted in B. B. Border Stories #50 and Great Western #30 under the title Buffalo Bill and the Gold King.

P1 Far West #39 was A Plea for the Enemy, or, Buffalo Bill's Honor, a

reprint of Beadle's Dime #743, Buffalo Bill's Flush Hand, or, Texas Jack's Bravos. A Romance of the Pard Rivals on the Texas Border, by Ingraham. In this story, Buffalo Bill and Texas Jack apparently meet for the first time, during the Civil War, and afterward on the Western plains as Indian-fighters. The single yarn seems to fill the book. Bill Cody, of course, is a Union scout, and Jack Omohundro and the band of Texans with him, Confederate ranger-scouts. This is both a Civil War yarn and a yarn of the Indian frontier.

A Plea for the Enemy was reprinted in B. B. Border Stories #16 and Great Western #2 under the title Buffalo Bill's Honor.

PI Far West #40 was Pard's of the Plains, or, Buffalo Bill's Apparition, reprint of Beadle's Dime #599, The Dead Shot Nine, or, My Pard's of the Plains, signed by Buffalo Bill but written by Ingraham. Here are the deadshot nine: Buffalo Bill himself, Texas Jack, the three Powell brothers, Frank, George and Bill, Frank North, of the Pawnee Battalion (Ingraham has him short-haired, the rest long-haired, which was correct), Dandy Dick, Bravo Buck and Dashing Dan. The last three no doubt fictitious. The object of their banding together: destruction of an outlaw gang, the Red Owls of Kansas. If there's another story in this number, it is lost to view.

Pard's of the Plains was reprinted in B. B. Border Stories #51 and Great Western #64 under the title Buffalo Bill, Deadshot.

Far West #41 was When Fate Plays Pranks, or, Buffalo Bill's Strange Journey, a reprint of Beadle's Dime #629, Daredeath Dick, the King of the Cowboys, or, In the Wild West With Buffalo Bill, by "Leon" Lewis, who was Julius Warren Lewis and wrote another Beadle's Dime "Buffalo Bill," #773, and a very good Kit Carson novel published in S. & S.'s Medal Library, Kit Carson's Last Trail (it was no doubt serialized in a story-paper before that). #629 is a story of Buffalo Bill's Wild West

show; an excerpt:

"A train was whirling rapidly eastward on one of the central divisions of the Union Pacific, late in the afternoon. It was Buffalo Bill's special train, containing his ponies, cowboys, Indians, etc., with all their baggage and trappings . . . All was quiet aboard the train, even in the passenger-car where Buffalo Bill, Nate Salisbury, and other choice spirits of the great show were assembled."

When Fate Plays Pranks was reprinted in B. B. Border Stories #52 and Great Western #65 under the title Buffalo Bill's Buckskin Bravoes. PI Far West #42 was A Dash for Life or, Buffalo Bill's Running Fight. This is a sample of what I meant by rearranging the incidents of a story, rewriting some of it and changing the names of characters, for the basis of this novel is Beadle's Dime #750, Buffalo Bill's Big Four, or, Custer's Shadow, reprinted in Far West #6. But here Ingraham substitutes a Col. Lorillard for General Custer in the story, re-names nearly everyone but Buffalo Bill and two daughters of a settler, Ruby and Pearl, leaves out Texas Jack, who was in the original, and drags in the Powell brothers, known as White Beaver, Nighthawk George and Bronco Bill; and there is material in this yarn not in the original, either new or borrowed from another novel.

In reprinting A Dash for Life in B. B. Border Stories #53 and Great Western #66, the publishers retained the original Beadle title of Buffalo Bill's Big Four.

PI Far West #43 was Out of the Jaws of Death, or, Buffalo Bill's Suspicion, reprint of Beadle's Dime #401, The One-armed Pard, or, Red Retribution in Borderland, originally a White Beaver tale by Ingraham. Apparently merged with it is Beadle's Dime #414 Red Renard, the Indian Detective, or, The Gold Buzzards of Colorado (also Ingraham), but if this is so, Red Renard, the Indian detective, has been eliminated as a character. There are rival outlaw chiefs in this one, Captain Con, of the Crimson Saints, and

Captain Dart Dankton, of the Gold Buzzards. On the law's side, Cody, the Powell brothers and a knife-thrower called One-Arm Jack, for obvious reasons.

In reprinting Out of the Jaws of Death in B. B. Border Stories #51 and Great Western #67, it was retitled Buffalo Bill's One-armed Pard. With 44 the Far West Library resumed using Buffalo Bill's name in the title; it was Buffalo Bill's Double Surprise, or, The Brand of Cain, reprint of Beadle's Dime #757, Buffalo Bill's Double, or, The Desperado Detective. It's Ingraham, and another by him merged with #757, but hard to tell what it is. Chief characters, Buffalo Bill and Doc Powell, doing detective work for General Cook, chief of the Rocky Mountain Detective League.

With no change in title Buffalo Bill's Double Surprise was repeated in B. B. Border Stories #35 and Great Western #39.

PI Far West #45 was Buffalo Bill's Return, or, A Redskin's Friendship, reprint of a Wild Bill story by Ingraham, Beadle's Dime #219, Wild Bill, the Whirlwind of the West, or, The Buckskin Bravos of the Black Hills, with Cody substituted for Hickok, who doesn't appear in this version. There may be another tale interwoven, as there is a lot about Red Star, the young Queen of the Blackfeet—it is her friendship referred to in the Far West subtitle.

Buffalo Bill's Return was reprinted under that title in B. B. Border Stories #56 and Great Western #69.

Far West #46 was Buffalo Bill to the Rescue, or, The Perils of the Trails, reprint of Beadle's Dime #773, Buffalo Bill's Ban, or, Cody to the Rescue, by "Leon" Lewis (Julius Warren Lewis). Not a single one of Buffalo Bill's pards of the plains glorified by Ingraham, such as Wild Bill, Texas Jack, the Powells, et al, appears in this book.

Buffalo Bill to the Rescue was reprinted under that title in B. B. Border Stories #58 and Great Western #71.

Far West #47 was Buffa'o Bill's Perilous Task, or, Overtaken by Fate, and now the Far West Library began to draw its contents from brand new stories written for the 5c Buffalo Bill Stories, and, because the length of each was much shorter than a Beadle's Dime—something like 30,000 or less, as against 50,000 in the longer Beadles—usually a Far West volume absorbed 3 of the 5c color cover weeklies and often 4 of the Beade's Half Dimers.

The reprints in 47 Far West were Buffalo Bill Stories #159, Buffalo Bill and the Timber Thieves, #160, Buffalo Bill's Long Drop and #161, Buffalo Bill's Blockhouse. The first was Ingraham's, but it had been tampered with, bringing in Wild Bill and old Nick Wharton (Ingraham never wrote a line about the latter) because these two were with Buffalo Bill in the other two stories, written by Harry St. George Rathborne. I've seldom seen a poorer job of tying together three stories, only two of which had any relation to each other to begin with. Oscar Johnson, the villain of Ingraham's yarn, is made chief villain of the other two, even put in command of Indians on the warpath! And he was just a timber thief with a skull-splitting axe in the first yarn.

Reprinted B. B. Border Stories #60 and Great Western #73 under the title Buffalo Bill's Perilous Task.

Reprinted B. B. Border Stories #60 and Great Western #73 under the title Buffalo Bill's Perilous Task.

PI Far West #48 was Buffalo Bill's Danger Line, or, On the Verge of Destruction, reprint of Buffalo Bill Stories #150, Buffalo Bill's Pawnee Pard, #151, Buffalo Bill, the Spotter Scout and #152, Buffa'o Bill's Danger Line, all brand new stories by Ingraham, and first-class quality. The veteran writer had some good ones in him yet, didn't forget to bring in old favorites like Wild Bill and Texas Jack.

The same title, Buffalo Bill's Danger Line, was used when reprinted in B. B. Border Stories #9 and Great Western #48.

PS Far West #49 was Buffalo Bill's Blind Lead, or, In Spite of Threats, reprint of Buffalo Bill Stories #153. Buffalo Bill's Blind Lead, #154, Buffalo Bill's River Rovers and #155, Buffalo Bill and the Kid-Glove Kid, all brand new, by Ingraham and very good—redskins and river steamboats.

Reprinted in B. B. Border Stories #62 and Great Western #75 under the title Buffalo Bill's Blind Lead.

3PS Far West #50 was Buffalo Bill's Reckoning, or, Paying a Heavy Debt, reprint of Buffalo Bill Stories #147. Buffalo Bill's Boy Beagle, #148, Buffalo Bill's Five "Friendlies" and (big jump) #197, Buffalo Bill in the Den of Snakes, all brand new, the first two by Ingraham, the last one by Rathborne. One of Ingraham's best was the first in the book: Cody and New York Ned, a tenderfoot learning plainscraft under the famous scout, go to the rescue of a Union Pacific train, which, stalled in a heavy snow storm on the Wyoming plains, has been attacked by Cheyennes.

Reprinted in B. B. Border Stories #11 and Great Western #50 under the title Buffalo Bill's Reckoning.

Far West #51 was Buffalo Bill's Pledged Pard, or, True to the End, reprint of Buffalo Bill Stories #162, Buffalo Bill's Canyon Cache, #157, Buffalo Bill at Bay and #158, Buffalo Bill's Featherweight, all brand new stories, the first and third by Ingraham, the middle one by Rathborne. From the jumbled sequence of the three tales, you may believe me this is one of the worst attempts at a tie-in I've come across. It is really hard to decipher, since none of the stories, in the beginning, had any relation to one another. #162 is a story of Red Rock, Montana, a mining camp. Its characters, Montana Mike and Gold Glove and Leona, the Beauty from Butte, are dragged over into the middle yarn—where old Nick Wharton tells jokes to Leona, who never actually met him, and the mining town characters spill over into the last yarn, which is about Apaches (forgetting we're in Red Rock, Montana), particularly Buffalo Bill and

Apache Charley; and wherever the hand of the rewrite man has touched it it doesn't make sense. The originals in the Buffalo Bill Stories are, of course, O.K.

Reprinted in B. B. Border Stories #65 and Great Western #78 under the title Buffalo Bill's Pledged Pard.

R Far West #52 was Buffalo Bill's Against Odds, or, The Fight of His Life, reprint of Buffalo Bill Stories #190, Buffalo Bill After the Bandits, #191, Buffalo Bill's Red Trailer and #192, Buffalo Bill in the Hole-in-the-Wall, all brand new stories by St. George Rathborne, who had plenty of experience writing outlaw stories in Log Cabin Library about Jesse James and the Dalton Gang. With Buffalo Bill in these excellent yarns, which fit together well because they were written to be included in one volume, is Iron Tail, the Sioux chief, who was afterward in Buffalo Bill's Wild West show.

Reprinted in B. B. Border Stories #28 and Great Western #26 under title Buffalo Bill Against Odds.

S Far West #53 was Buffalo Bill's Wild Ride, or, In the Face of Danger, reprint of Buffalo Bill Stories #164, Buffalo Bill's Wildest Ride, #163, Buffalo Bill and the Great Sunstone and #170, Buffalo Bill's Fair, Square Deal, all brand new stories, gold in the Black Hills, by—yes, a lady wrote 'em, and good ones!—Laura W. Sheldon. Nor were they her only tales for the Buffalo Bill Stories. She created a fascinating villain in this run of stories called "the Duke of the Dagger." She wrote about Buffalo Bill, Wild Bill, Nick Wharton, U. S. cavalrymen and Indians with ease and vigor. The Monster of the Bad Lands Lake (first story in the book) was a real horror.

Reprinted in B. B. Border Stories #67 and Great Western #80 under title Buffalo Bill's Wild Ride.

PART II

R Far West #54 was Buffalo Bill's Phantom Hunt, or, On a Spectre's Trail, reprint of Buffalo Bill Stories #174, Buffalo Bill's Double, #183, Buffalo Bill's Fiercest Fight and #

176, Buffalo Bill's Strategy, all brand new stories by St. George Rathborne.

Reprinted B. B. Border Stories #17 and Great Western #4.

456 Far West #55 was Buffalo Bill's Fight With Fire, or, A Terrible Enemy, reprint of Buffalo Bill Stories #198, Buffalo Bill and the Bandit in Armor, #194, Buffalo Bill and the Masked Mystery and #200, Buffalo Bill's Young Partner, all brand new and by St. George Rathborne.

Reprinted B. B. Border Stories #18 and Great Western #5.

Far West #56 was Buffalo Bill's Close Call, or, When Foes Lie in Ambush, reprint of Buffalo Bill Stories #146, Buffalo Bill's Bold Brigade and #169, Buffalo Bill's Dark Drive, all brand new and by Rathborne. But a poor job by the rewrite man to work them into any sort of continuity. Maybe I shouldn't blame him too much. Unrelated stories are like the well-known square pegs and round holes. Buffalo Bill and Nick Wharton in this one. It's my belief that Rathborne created the character of old Nick Wharton, scout and trapper, as he first appeared in a Buffalo Bill tale by Rathborne, and even earlier it was the name given a mountaineer in a Log Cabin "Jesse James" story by Rathborne.

Reprinted B. B. Border Stories #34 and Great Western #60.

57 Far West #57 was Buffalo Bill's Redskin Stampede, or, A Blow for Freedom, reprint of Buffalo Bill Stories #195, Buffalo Bill in the Valley of Death, #196, Buffalo Bill in the Land of Fire and #199, Buffalo Bill and the Hounds of the Hills, all brand new and excellent tales by Rathborne. And important, too, because they marked the entry of Old Nick Nomad and his eccentric horse, Nebuchadnezzar, on the Western scene. That would seem to make Harry St. George Rathborne the creator of both Wharton and Nomad, and maybe that's the way it was. After all, he created the original "Black Mountain Ranch" group of Young Rough Riders (just about all the "regulars" except Stella Fesdick), and who will

ever forget Ted Strong, the sergeant of Roosevelt's Rough Riders turned Western cattleman and Bud Morgan, the yellow-haired cowboy who knew all the tricks of his trade, roping, branding, bronc busting, gun-throting, to perfection? Not if Rathborne was writing for Rough Rider Weekly at least part of the time he was doing Buffalo Bill Stories.

Far West #57 was reprinted in B. B. Border Stories #68 and G. W. #81.

Far West #58 was Buffalo Bill's Gold Hunt, or, At Fortune's Call, reprint of Buffalo Bill Stories #156, Buffalo Bill's Four-footed Pard, #172, Buffalo Bill on a Hunt for Gold and a third story I can't identify, all of them brand new and by Rathborne. This is another messy tie-in job, the second yarn being started before the first is finished, and at least a chapter of the first story transplanted to the middle of the second one. The third story, beginning page 228, should have begun about page 215, so as much as an entire chapter may have been left out.

Reprinted B. B. Border Stories #70 and Great Western #83.

6 Far West #59 was Buffalo Bill on Hand, or, At the Call of the Helpless, reprint of Buffalo Bill Stories #166, Buffalo Bill's Lightning Shot, #181, Buffalo Bill's Mexican Feud and #182, Buffalo Bill's Still Hunt, all new and by Rathborne. Buffalo Bill, Wild Bill and Nick Wharton in this one. Also the Texas Rangers.

Reprinted B. B. Border Stories #72 and Great Western #85.

Far West #60 was Buffalo Bill's Alliance, or, The Bond of Courage, reprint of Buffalo Bill Stories #149, Buffalo Bill's Banner Play, #186, Buffalo Bill's Girl Pard and #188, Buffalo Bill's Arizona Alliance, all new stories by Rathborne—all mixed up, however, in the reprinting.

Reprinted B. B. Border Stories #78 and Great Western #86.

A word here to note the curious fact that the publishers, having reached approximately #200 of the Buffalo Bill Stories in reprinting,

F abruptly jumped ahead to Buffalo Bill Stories #361, Buffalo Bill Ensnared, #362, Buffalo Bill's Pick-up and #363, Buffalo Bill's Quest to form the contents of Far West Library #61, Buffalo Bill's Relentless Poe, or, The Search for Hidden Treasure. These were three brand new, related stories by W. Bert Foster. Not his first for the weekly by any means as he had been a contributor to it off and on since 1906, and this trilogy was written in 1908.

Reprinted B. B. Border Stories #74 and Great Western #87.

Far West #62 was Buffalo Bill's Danite Trail, or, The Waif of the Plains, continuing the raid on the later issues of the weekly with a list of about 160 numbers still unpublished in between, being a reprint of Buffalo Bill Stories #364, Buffalo Bill's Waif of the Plains, #365, Buffalo Bill Baffled and #366, Buffalo Bill Among the Mormons, all new ones by one of the best storytellers in all noveldom, Foster.

Reprinted B. B. Border Stories #19 and Great Western #8. *Have*

Far West #63 was Buffalo Bill's Chivalry, or, The Brothers of the Bowstring, reprint of Buffalo Bill Stories #367, Buffalo Bill's Assistance, #368, Buffalo Bill's Rattlesnake Trail and #369, Buffalo Bill and the Slave-dealer, brand new and by Foster. No messy tie-in in these—the three were written to form a smooth whole in the book type paperback.

Reprinted B. B. Border Stories #76 and Great Western #89.

Far West #64 was Buffalo Bill's Girl Pard, or, Dauntless Dell's Daring, reprint of Buffalo Bill Stories #370, Buffalo Bill's Strong Arm, #371, Buffalo Bill's Girl Pard and #372, Buffalo Bill's Iron Bracelets, all new, Foster in top form.

Reprinted B. B. Border Stories #77 and Great Western #90.

Far West #65 was Buffalo Bill's Midnight Ride, or, Beating the Brotherhood of Death, harking back to the neglected lower numbers, being a reprint of Buffalo Bill Stories #217, Buffalo Bill's Cheyenne Comrades,

#201, Buffalo Bill's Great Search and #218, Buffalo Bill's Fiery Trial, all by Rathborne, all new, and put together better, although #218 should have followed #217, of which it is the sequel. More about Buffalo Bill and Iron Tail, the Sioux, in this one. I have a theory that the publishers thought the Far West Library wasn't keeping up with the current Buffalo Bill Stories in quality—being written by Foster, Cook and Whitson; though Ingraham and Rathborne were also very good, their stuff had been published in 1904-1905 and earlier, and Street & Smith decided to use some of the newer tales in their reprint library, interspersed with older ones that hadn't so far been used up.

The above issue of Far West, #65, was reprinted B. B. Border Stories #75 and Great Western #88.

Far West #66 was Buffalo Bill's Ranch Riders, or, The Cast of the Magic Lariat, back to the newer reprints of Buffalo Bill Stories #373, Buffalo Bill's Ranch Riders, #374, Buffalo Bill's Jade Amulet and #375, Buffalo Bill's Magic Lariat, all new and by William Wallace Cook, who, like Foster, had been writing sometime for Street & Smith, and particularly the Buffalo Bill Stories. These are three of his best, the action taking place against the background of Cody's Wyoming ranch. Superlative.

Reprinted B. B. Border Stories #20 and Great Western #10.

Far West #67 was Buffalo Bill's Daring Dash, or, The Rescue of Dell Dauntless, reprint of three top-notch Foster tales, Buffalo Bill Stories #376, Buffalo Bill's "Paper-talk," #377, Buffalo Bill's Bridge of Fire and #378, Buffalo Bill's Bowie.

Reprinted B. B. Border Stories #71 and Great Western #84.

Far West #68 as Buffalo Bill's Mine Mystery, or, The Trail of the Thirty Men, reprint of Buffalo Bill Stories #203, Buffalo Bill's Long Chase, #204, Buffalo Bill's Mine Mystery and #205, Buffalo Bill's Strategic Tactics, all new, by Rathborne, and, for once at least, arranged

in proper sequence. Somebody made a miscount, though, writing the subtitle; the outlaw gang featured was the "Terrible Thirty-nine," not "Thirty Men." Along about this time, the publishers changed the by-line on these books to "Howard W. Erwin," which continued to the last issue of Far West. Previously it had been "By the Author of 'Buffalo Bill.'" "Howard W. Erwin" was just another stock name.

The above issue of Far West, #68, was reprinted B. B. Border Stories #69 and Great Western #82.

Far West #69 was Buffalo Bill's Weird Warning, or, Dauntless Dell's Rival, reprint of Buffalo Bill Stories #379, Buffalo Bill's Pay Streak, #380, Buffalo Bill's Mine and #381, Buffalo Bill's Clean-up, all new and by Foster, who wrote eight stories in which Dell Dauntless, of the "Double D", a blonde Arizona ranch girl, was featured with Cody. Foster liked that cowgirl character.

Reprinted B. B. Border Stories #66 and Great Western #79.

Far West #70 was Buffalo Bill's Death Trail, or, The Scout's Gambler Foe, reprint of Buffalo Bill Stories #382, Buffalo Bill's Ruse, #383, Buffalo Bill Overboard and #384, Buffalo Bill's Ring, all new, by Foster.

Reprinted B. B. Border Stories #21 and Great Western #12.

Far West #71 was Buffalo Bill's Blindfold Duel, or, A Game for a Life, reprint of Buffalo Bill Stories #206, Buffalo Bill's Big Jack Pot, #207, Buffalo Bill's Last Bullet and #198, Buffalo Bill's Nebraskan Quest, all new, by Rathborne.

Reprinted B. B. Border Stories #114 and Great Western #127.

Far West #72 was Buffalo Bill's Big Contract, or, Little Cayuse's Ten-strike, reprint of Buffalo Bill Stories #385, Buffalo Bill's Big Contract, #386, Buffalo Bill and Calamity Jane and #387, Buffalo Bill's Kid Pard, all new, by Foster. Not the real Calamity Jane above, although she did appear in another issue.

Reprinted B. B. Border Stories #80 and Great Western #93.

Far West #73 was Buffalo Bill's Sacrifice, or, The King of the Death Riders, reprint of Buffalo Bill Stories #209, Buffalo Bill's Great Knife Duel, #210, Buffalo Bill's Blind Lead and #211, Buffalo Bill's Sacrifice, all new, by Rathborne.

Reprinted B. B. Border Stories #90 and Great Western #106.

Far West #74 was Buffalo Bill's Queer Mission, or, The Veiled Woman of the Valley, reprint of Buffalo Bill Stories #391, Buffalo Bill's Guiding Hand, #392, Buffalo Bill's Queer Quest and #393, Buffalo Bill's Prize "Get-away," all new, by Foster.

Reprinted B. B. Border Stories #86 and Great Western #99.

Far West #75 was Buffalo Bill's Star Play, or, When Death Was Nigh, reprint of Buffalo Bill Stories #394, Buffalo Bill's Hurricane Hustle, #395, Buffalo Bill's Star Play and #396, Buffalo Bill's Bluff, all new, by Foster.

Reprinted B. B. Border Stories #117 and Great Western #130.

Far West #76 was Buffalo Bill's Trackers, or, Trailing the Tiger of San Juan, reprint of Buffalo Bill Stories #397, Buffalo Bill's Trackers, #398, Buffalo Bill's Dutch Pard and #399, Buffalo Bill and the Bravo, all new, by Foster.

Reprinted B. B. Border Stories #22 and Great Western #14.

Far West #77 was Buffalo Bill's Treasure Trove, or, Following a Golden Trail, reprint of Buffalo Bill Stories #400, Buffalo Bill and the Quaker, #401, Buffalo Bill's Package of Death and #402, Buffalo Bill's Treasure Cache, all new, by Foster.

Reprinted B. B. Border Stories #31 and Great Western #57.

Far West #78 was Buffalo Bill's Private War, or, On the Trail of the Red Terror, reprint of Buffalo Bill Stories #403, Buffalo Bill's Private War, #404, Buffalo Bill and the Trouble Hunter and #405, Buffalo Bill and Rope Wizard, all new, by Foster. Swell "cowboy and Indian" stuff, with the scout as hero and "Apache George" Bush, whizz with a lariat and a real person, in the last.

story.

Reprinted B. B. Border Stories #78 and Great Western #91.

F Far West #79 was Buffalo Bill Besieged, or, Texas Kid's Last Trail, reprint of Buffalo Bill Stories #406, Buffalo Bill's Fiesta, #407, Buffalo Bill Among the Cheyennes and #408, Buffalo Bill Besieged, all new, by Foster, and a cracking good series of three. Besides Buffalo Bill, Wild Bill, Nick Nomad and Little Cayuse, the famous Judge Roy Bean, "Law West of the Pecos," and Lucian B. Maxwell, the Duke of Cimarron, also appear in these stories. And there's a "Texas Kid", who, from his description, is undoubtedly patterned after Billy the Kid.

Reprinted B. B. Border Stories #121 and Great Western #134.

F Far West #80 was Buffalo Bill and the Red Hand, or, The Mystery of Spook Canyon, reprint of Buffalo Bill Stories #409, Buffalo Bill and the Red Hand, #410, Buffalo Bill's Tree-trunk Drift and #411, Buffalo Bill and the Spectre, all new, by Foster.

Reprinted B. B. Border Stories #149 not in Great Western.

W Far West #81 was Buffalo Bill's Mysterious Friend, or, The Scales of Justice, reprint of Buffalo Bill Stories #420, Buffalo Bill and Old Weaseltop, #421, Buffalo Bill's Steel Arm Pard and #422, Buffalo Bill's Aztec Guide, all new, by John H. Whitson. Mrs. Whitson helped me pick out some he had written. I bought copies from her that were good as new.

Reprinted B. B. Border Stories #108 and Great Western #121.

W Far West #82 was Buffalo Bill's Mid-air Flight, or, Playing With Death, reprint of Buffalo Bill Stories #423, Buffalo Bill and Little Firefly (Indian girl), #424, Buffalo Bill in the Aztec City and #425, Buffalo Bill's Balloon Escape, all new, by Whitson.

Reprinted B. B. Border Stories #23 and Great Western #16.

C Far West #83 was Buffalo Bill's Bandit Round-up, or, Wiping Out the Conquistadores, reprint of Buffalo

Bill Stories #426, Buffalo Bill and the Guerrillas, #427, Buffalo Bill's Border War and #428, Buffalo Bill's Mexican Mix-up, all new, by William Wallace Cook.

Reprinted B. B. Border Stories #122 and Great Western #135.

C Far West #84 was Buffalo Bill's Lightning Raid, or, The Gamecock and the Renegade, reprint of Buffalo Bill Stories #429, Buffalo Bill and the Gamecock, #430, Buffalo Bill and the Cheyenne Raiders and #431, Buffalo Bill's Whirlwind Finish, all new, by Cook.

Reprinted B. B. Border Stories #124 and Great Western #137.

C Far West #85 was Buffalo Bill's Outlaw Hunt, or, The Terrors of Tao: Baffled, reprint of Buffalo Bill Stories #432, Buffalo Bill's Santa Fe Secret, #433, Buffalo Bill and the Taos Terror and #434, Buffalo Bill's Bracelet of Gold, all new, by Cook.

Reprinted B. B. Border Stories #37 and Great Western #62.

F Far West #86 was Buffalo Bill, Ambassador, or, Saving His Enemies, reprint of Buffalo Bill Stories #220, Buffalo Bill's Cold Trail, #221, Buffalo Bill's Iron Fist and #222, Buffalo Bill's Race With Fire, all new, by Rathborne. And very good stories as originally published in the weekly. But here, with changes made to unite the three in one, a grand scramble—Kiowas changed into Apaches to hoist a medicine woman of the Apaches into the midsection yarn, old Nick Wharton changed into old Nick Nomad, yet continuing to talk like Wharton, "Gol-durn my hide, 'oys!" And that ain't all. Buffalo Bill, Wild Bill and California Joe manage to retain their identities.

Reprinted B. B. Border Stories #24 and Great Western #18.

C Far West #87 was Buffalo Bill's Black Fortune, or, On the Trail of the Turk, reprint of Buffalo Bill Stories #435, Buffalo Bill and the Border Baron, #436, Buffalo Bill at Salt River Ranch and #437, Buffalo Bill's Panhandle Man-hunt, all new, by Cook. A good, dovetailing trilogy.

Reprinted B. B. Border Stories

#95 and Great Western #108.

Far West #88 was Buffalo Bill's Bold Play, or, Rounding Up the Tiger of the Hills, reprint of Buffalo Bill Stories 438, Buffalo Bill at Blossom Range, #439, Buffalo Bill and Juniper Joe and #440, Buffalo Bill's Final Scoop, all new, by Cook.

Reprinted B. B. Border Stories #101 and Great Western #114.

Far West #89 was Buffalo Bill's Traitor Foe, or, The White Chief of the Crows. Such a hodge-podge as has been made of this one! I'm not sure, but I think it's a reprint of Buffalo Bill Stories #223, Buffalo Bill's Florida Foes (with the Seminoles changed into Apaches), then there's supposed to be #226, Buffalo Bill on a Traitor's Track (but I can't discover anything about the White Chief of the Crows), the third story, which also has me guessing, even as to what issue it was, has Pawnees fighting Apaches, something I never heard of before. There are several pages which have a strong hint of Ingraham about them—forts named Rest, Famine and Protection, a Colonel Godfrey Granger, a Colonel Armes and a Captain Dean. But the rest of it sounds like Rathborne and his original tales for the Buffalo Bill Stories, Buffalo Bill's Florida Foes and Buffalo Bill on a Traitor's Track were, you may be sure, good, until the rewrite man got at them.

In case you're interested, reprinted in B. B. Border Stories #126 and Great Western #139.

Far West #90 was Buffalo Bill's Mystery Man, or, The Secret of Lost Lake, reprint of Buffalo Bill Stories #441, Buffalo Bill at Clearwater, #442, Buffalo Bill's Winning Hand and #443, Buffalo Bill's Cinch Claim, all new, by Cook.

Reprinted B. B. Border Stories #100 and Great Western #113.

Far West #91 was Buffalo Bill's Boy Bugler, or, Breaking the Indian Ring, reprint of Buffalo Bill Stories #444, Buffalo Bill's Comrades, #445, Buffalo Bill in the Bad Lands and #446, Buffalo Bill and the Boy Bugler, all new, by Cook.

Reprinted B. B. Border Stories #128 and Great Western #141.

Far West #92 was Buffalo Bill's Air Voyage, or, Scouts' Battle of the Clouds, reprint of Buffalo Bill Stories #228, Buffalo Bill's Air Voyage, #229, Buffalo Bill's Death Thrust and #230, Buffalo Bill's Kiowa Foe. The first two are new stories by Rathborne, the third a rewrite, and much condensed—probably by Rathborne, as it's an expert job—of Ned Buntline's Buffalo Bill's Best Shot serial in New York Weekly, with Spotted Tail and his daughter, Dove Eye, introduced here as Pawnees instead of Sioux, but with their names the same. In the serial (and reprinting in Far West #2) Buffalo Bill's partner was Dave Estes; in the Buffalo Bill Stories version it was Buckskin Sam (Major Sam S. Hall) and in the Far West reprint here, #92, it was Wild Bill Hickock. As pointed out in another article, this serial holds the record for reprinting.

Reprinted B. B. Border Stories #25 and Great Western #20.

Far West #93 was Buffalo Bill's Yellow Trail, or, The Battle of the Tongs, all new, by Whitson, reprint of Buffalo Bill Stories #447, Buffalo Bill and the Heathen Chinese, #448, Buffalo Bill and the Chink War and #449, Buffalo Bill's Chinese Chase.

Reprinted B. B. Border Stories #97 and Great Western #110.

Far West #94 was Buffalo Bill's Record Jump, or, Felling the Red Raiders, reprint of Buffalo Bill Stories #450, Buffalo Bill's Secret Message, #451, Buffalo Bill and the Horde of Hermosa and #452, Buffalo Bill's Lonesome Trail, three new Indian tales by Foster.

Reprinted B. B. Border Stories #127 and Great Western #143.

Far West #95 was Buffalo Bill's Wild Work, or, The Message in Crimson. I cannot identify the first story in the book, though it is by Rathborne and still has Spotted Tail as a leading character (something left over from the serial, no doubt); the other two are Buffalo Bill Stories reprints #232, Buffalo Bill's Wyo-

ming Trail and #233, Buffalo Bill's Dakota Peril, both new and by Rathborne.

Reprinted B. B. Border Stories #96 and Great Western #109.

Far West #97 was Buffalo Bill's Verdict, or, Saving the Shotgun Messenger, reprint of Buffalo Bill Stories #453, Buffalo Bill's Quarry, #454, Buffalo Bill in Deadwood and #455, Buffalo Bill's First A.D., all new and exciting mining camp stuff by Foster.

Reprinted B. B. Border Stories #98 and Great Western #100.

Far West #97 was Buffalo Bill's Tangled Clue, or, Old Moonlight's Mystery, reprint of Buffalo Bill Stories #456, Buffalo Bill and Old Moonlight, #457, Buffalo Bill repaid and #458, Buffalo Bill's Throwback, all new, by Foster.

Reprinted B. B. Border Stories #132 and Great Western #144.

Far West #98 was Buffalo Bill's Redskin Ally, or, Playing Their Own Game; reprint of Buffalo Bill Stories #234, Buffalo Bill's Tomahawk Duel, #235, Buffalo Bill's Apache Round-up, and one Texas Ranger-outlaw story by—as are the others—Rathborne. All new, but I can't identify the last one.

Reprinted B. B. Border Stories #30 and Great Western #56.

Far West #99 was Buffalo Bill's Lone Hand, or, The Trail of the Winged Victory, reprint of Buffalo Bill Stories #459, Buffalo Bill's "Sight Unseen," #460, Buffalo Bill's New Pard and #461, Buffalo Bill's Winged Victory, all new, by Foster. Mrs. Foster (she was a rodeo rider at Madison Square Garden) told me how much her husband enjoyed writing Buffalo Bill novels.

Reprinted B. B. Border Stories #92 and Great Western #105.

Far West #100 was Buffalo Bill's Twice-four Puzzle, or, Solving the Mine Mystery, reprint of Buffalo Bill Stories #462, Buffalo Bill's Pieces-of-Eight, #463, Buffalo Bill and the Eight Vaqueros and #464, Buffalo Bill's Unlucky Siesta, all new, by Foster.

Reprinted B. B. Border Stories #134 and Great Western #145.

Far West #101 was Buffalo Bill and the Indian's Mascot, or, In the Nick of Time. I'm not certain of the first story in the book, but the two last are reprints of Buffalo Bill Stories #239, Buffalo Bill's Bravest Fight and #240, Buffalo Bill's Heathen Pard, all new, by Rathborne.

Reprinted B. B. Border Stories #136, not reprinted Great Western.

Far West #102 was Buffalo Bill's Totem Trail, or, The Mystery of Narbona, reprint of Buffalo Bill Stories #465, Buffalo Bill's Apache Clue, #466, Buffalo Bill and the Apache Totem and #467, Buffalo Bill's Golden Wonder, all new, by Foster.

Reprinted B. B. Border Stories #138, not reprinted Great Western.

Far West #103 was Buffalo Bill's Determination, or, A Pledge Redeemed, reprint of Buffalo Bill Stories #468, Buffalo Bill's Fiesta Night, #469, Buffalo Bill and the Hatchet Boys and #470, Buffalo Bill and the Mining Shark, all new, by Foster.

Reprinted B. B. Border Stories #140, not reprinted Great Western.

Far West #104 was Buffalo Bill's Bowie Duel, or, Alone in a Redskin Camp. The first story stumps me, but the last two are reprints from Buffalo Bill Stories #242, Buffalo Bill's Arapahoe Alliance and #243, Buffalo Bill on Special Service, all new, by Rathborne.

Reprinted B. B. Border Stories #99 and Great Western #112.

Far West #105 was Buffalo Bill, Peacemaker, or, Running Out a Trouble Trail, reprint of Buffalo Bill Stories #471, Buffalo Bill and the Cattle Barons, #472, Buffalo Bill's Long Odds and #473, Buffalo Bill, the Peacemaker, three new and top-notch stories of the Texas cattle country by Foster.

Reprinted B. B. Border Stories #102 and Great Western #115.

Far West #106 was Buffalo Bill's Game With Fate, or, The End of the Diamond Coterie, reprint of Buffalo Bill Stories #474, Buffalo Bill's Promise to Pay, #475, Buffalo Bill's

Diamond Hitch and #476, Buffalo Bill and the Wheel of Fate, all new, by Foster.

Reprinted B. B. Border Stories #132, not reprinted Great Western.

R Far West #107 was Buffalo Bill on Black Panther's Trail, or, The Man With the Evil Eye, reprint of Buffalo Bill Stories #244, Buffalo Bill on a Treasure Hunt, #245, Buffalo Bill's Lost Quarry and #246, Buffalo Bill Among the Comanches, all new, by Rathborne.

Reprinted B. B. Border Stories #119 and Great Western #132.

F Far West #108 was Buffalo Bill's Aerial Island, or, The Mysteries of the Plains, reprint of Buffalo Bill Stories #477, Buffalo Bill and the Pool of Mystery, #478, Buffalo Bill and the Deserter and #479, Buffalo Bill's Island in the Air, three more Indian frontier topliners by Foster. Characters in this one: Buffalo Bill, Wild Bill, Old Nick Nomad, Little Cayuse and the Dutch pard. Cody's entourage in many a tale, not only those by Foster but Cook and Whitson.

Reprinted B. B. Border Stories #144, not reprinted Great Western.

F Far West #109 was Buffalo Bill's Test, or, Facing Perils With Pawnee Bill, reprint of Buffalo Bill Stories #480, Buffalo Bill, Town Marshal #481, Buffalo Bill's Ultimatum and #482, Buffalo Bill's Test, three good ones by Foster. Pawnee Bill is not in the first story in #109, but beginning with Chapter XI—Wizard of Rope and Blade, he is very nearly the whole thing to the end of the book. The editor of the S. & S. 5-cent weeklies at this time, Frank E. Blackwell, wrote a column in the back pages of Buffalo Bill Stories #480 announcing the treat prepared by W. Bert Foster (not mentioned by name) in joining Buffalo Bill and Pawnee Bill in Western adventures.

The first B. B. S. with Pawnee Bill in it was dated July 30, 1910, and after it had appeared in Far West, Pawnee Bill's name was used in just about every tale published subsequently, replacing the name of some

other of Buffalo Bill's companions, most frequently Wild Bill's. This even extended to the New Buffalo Bill Weekly subtitles, though sometimes there was very little evidence of him in the stories—he simply hadn't been written into the earlier ones. As for the Far West Libraries, it must have been somewhat disconcerting to an oldtime reader to encounter Pawnee Bill in an Ingraham "Buffalo Bill," something that Ingraham never did (paired Cody with Lillie), although he wrote five or six Pawnee Bill tales for Beadle's Half Dime Library, and at least one of them, #560 of that library, Pawnee Bill, the Prairie Shadower, or, The Gold Queen's Secret (with appropriate changes, Pawnee Bill being replaced by Buffalo Bill) was reprinted as Buffalo Bill Stories #17, Buffalo Bill's Death Deal, or, The Queen of Gold Canyon.

The above Far West, #109, reprinted B. B. Border Stories #109 and Great Western #118.

R Far West #110 was Buffalo Bill's Sioux Friends, or, One Against Ten, reprint of Buffalo Bill Stories #247, Buffalo Bill's Stockade Siege, #248, Buffalo Bill's Creek Quarrel and #249, Buffalo Bill Among the Pawnees, all new, by Rathborne.

Reprinted B. B. Border Stories #146, not reprinted Great Western.

F Far West #111 was Buffalo Bill's Boldest Strike, or, Pawnee Bill's Double Throw, reprint of Buffalo Bill Stories #483, Buffalo Bill and the Ponca Raiders, #484, Buffalo Bill's Boldest Stroke, and #485, Buffalo Bill's Enigma. W. Bert Foster continuing the adventures of Pawnee Bill in partnership with Buffalo Bill. Excellent stories.

Reprinted B. B. Border Stories #148 and Great Western #147.

F Far West #112 was Buffalo Bill's Bowie Practice, reprint of Buffalo Bill Stories #486, Buffalo Bill's Blockade, #487, Buffalo Bill and the Gilded Clique and #488, Buffalo Bill and Perdita Reyes. Buffalo Bill, Pawnee Bill, Old Nick Nomad, Little Cayuse and the Dutch pard in three more good ones by Foster.

Reprinted B. B. Border Stories #81 and Great Western #94

Far West #113 was Buffalo Bill's Running Fight, or, The Mysterious Arrow Head, reprint of Buffalo Bill Stories #250, Buffalo Bill on a Lone Hunt, #251, Buffalo Bill's Wyoming Trail and #252, Buffalo Bill and the Redskin Wizard, all new, by Rathborne.

Reprinted B. B. Border Stories #151, not reprinted Great Western.

Far West #114 was Buffalo Bill's Texas Tangle, or Pawnee Bill's Black-snake Magic, reprint of Buffalo Bill Stories #489, Buffalo Bill and the Boomers, #490, Buffalo Bill Calls a Halt and #491, Buffalo Bill and the Ke-week Totem. A land rush, sooners, boomers, Indians on the loose, etc., all new, by Foster. Enough said.

Reprinted B. B. Border Stories #180, not reprinted Great Western.

Far West #115 was Buffalo Bill Among the Sioux, or, The Fight in the Rapids, reprint of Buffalo Bill Stories #253, Buffalo Bill's Bold Challenge, #254, Buffalo Bill's Shawnee Stampede and #255 Buffalo Bill's Worst Foe. The first two stories are by Rathborne, the last one by William Wallace Cook, his first, I believe, for the Buffalo Bill Stories. There is no doubt whatever, when one studies the style of writing, that the first two were by the same author and the last by a different one. Yes, I know I have put Cook down as the author in earlier issues of Far West, but you understand that this is due to the method of reprinting these stories, of using some later Buffalo Bill Stories first in Far West. Example: the three tales of Cody's Wyoming ranch by Cook in Buffalo Bill Stories #373 through #375, reprinted 50 issues earlier in Far West than his first for Buffalo Bill Stories, #255, in the same library.

Reprinted B. B. Border Stories #176, not reprinted Great Western.

Far West #116 was Buffalo Bill's Fight for Right, or Pawnee Bill's Stock Deal, reprint of Buffalo Bill Stories #492, Buffalo Bill's O. K., #493, Buffalo Bill and the Cowboy

Reprinted B. B. Border Stories #177, not reprinted Great Western.

Far West #117 was Buffalo Bill and the Giant Apache, or, The Jump in Tarantula, reprint of Buffalo Bill Stories #256, Buffalo Bill's Desert Trail, #257, Buffalo Bill's Rio Grande Band and #258, Buffalo Bill in Tight Quarters, all new, by William Wallace Cook.

Reprinted B. B. Border Stories #178, not reprinted Great Western.

Far West #118 was Buffalo Bill's Dangerous Duty, or, The Trail of the White Stallion, reprint of Buffalo Bill Stories #495, Buffalo Bill and the Red Horse Hunters, #496, Buffalo Bill's Dangerous Duty and #497, Buffalo Bill and the Chief's Daughter, all new, by Foster. Exceptionally good.

Reprinted B. B. Border Stories #167, not reprinted Great Western.

Far West #119 was Buffalo Bill's Treasure Train, or, The False Guide, reprint of Buffalo Bill Stories #260, Buffalo Bill's Daring Rescue, #260, Buffalo Bill at the Torture Stake and #261, Buffalo Bill's Treasure Train, all new, by Cook.

Reprinted B. B. Border Stories #98, and Great Western #111.

Far West #120 was Buffalo Bill's Ghost Play, or, Pawnee Bill and the Pot of Gold, reprint of Buffalo Bill Stories #498, Buffalo Bill at Tinaja Wells, #499, Buffalo Bill and the Men of Mendon and #500, Buffalo Bill at Rainbow's End, all new, by Foster.

Reprinted B. B. Border Stories #158, and Great Western #154.

Far West #121 was Buffalo Bill's Wizard Pard, or, The Wild Riders of the Wilderness, reprint Buffalo Bill Stories #262, Buffalo Bill Among the Blackfeet, #263, Buffalo Bill's Border Beagles and #264, Buffalo Bill and the Bandits in Black, all new, by Cook. Good series of three. Characters: Buffalo Bill, Wild Bill, Texas Jack, White Beaver and Nick Wharton.

Reprinted B. B. Border Stories

#155 and Great Western #151.

F Far West #122 was Buffalo Bill and the Nihilists, or, Pawnee Bill's Timely Rescue, reprint of Buffalo Bill Stories #501, Buffalo Bill and the Russian Plot, #502, Buffalo Bill's Red Triangle and #503, Buffalo Bill's Royal Flush, all new, by Foster.

Reprinted B. B. Border Stories

#181, not reprinted Great Western.

C Far West #123 was Buffalo Bill on the Deadwood Trail, or, A Leap for Life, reprint of Buffalo Bill Stories #265, Buffalo Bill and the Indian Tiger, #266, Buffalo Bill on the Deadwood Trail and #267, Buffalo Bill in the Canyon of Death, all new and very good, by Cook. Characters: Buffalo Bill, Wild Bill, Texas Jack, Old Nick Nomad—and Billy the Kid. Not Billy Bonney, but an Apache Indian outlaw. A sequel to this Billy the Kid tale should have followed the first one, but doesn't turn up until Far West #125, as you will see.

Reprinted B. B. Border Stories #112 and Great Western #125.

25/c Far West #124 was Buffalo Bill's Crow Scouts, or, Pawnee Bill's Pick-up. Here occurs one of the worst mix-ups in reprints I've come across. There were three top-notch cavalry and Indian stories by Foster supposed to make up this book—Buffalo Bill Stories #504, Buffalo Bill's Tramp Pard, #505, Buffalo Bill on the Upper Missouri and #506, Buffalo Bill's Crow Scouts. The story which should be first is left out—the book begins with #505, goes through #506, then, at the end of the chapter which should have concluded the book of three related tales, is the line dubbed in by the rewrite man, showing clearly that this was no printer's error of binding up the wrong signatures: "I would not be at all surprised if opium was our next trail," said the scout, smiling at his pard (Pawnee Bill)." This is intended, of course, to open the way for the story that comes last in this book, a smuggling case, the first of three related stories, not even by Foster but by Cook—it is Buffalo Bill Stories #507, Buffalo Bill's Opium Case, and utter-

ly out of place with the other two, and I'll bring the loose ends together when I analyze Far West #126.

If you're interested, Far West #124 was reprinted in B. B. Border Stories #161, but not reprinted in Great Western.

C Far West #125 was Buffalo Bill in Apache Land, or, A Friend in Need, reprint of Buffalo Bill Stories #268, Buffalo Bill and Billy the Kid (sequel to B. B. S. #267 in Far West #123), #269, Buffalo Bill and the Robber Ranch King and #270, Buffalo Bill in the Land of Wonders, all new, by Cook. Characters: Buffalo Bill, Wild Bill, Texas Jack, Nick Wharton—in the original #270, it was California Joe, not Nick Wharton, who was Cody's partner.

Reprinted B. B. Border Stories #113 and Great Western #126.

24/f Far West #126 was Buffalo Bill and the White Queen, or, Amid Unknown Perils. This book opens with a reprint of Buffalo Bill Stories #508, Buffalo Bill's Witchcraft and #509, Buffalo Bill's Mountain Foes, which are the second and third stories in the series beginning with B. B. S. #507 in Far West #124, continuance of the opium smuggling case. Last story in the book (#126) is the first in the Foster trilogy of cavalry and Indian tales, reprint of B. B. S. #504, Buffalo Bill's Tramp Pard (a disguised cavalry captain unjustly accused of murder) which should have started off Far West #124. Here's how the two by Cook were tied-in—if you can call it that—with the one by Foster. #509 was completed to the last line, and the 1st chapter of #504 began page 202, ending on page 208 with this dub-in: "This incident (referring to Pawnee Bill's meeting with the tramp pard) occurred some weeks after Cody and his pards had broken up a gang of smugglers. After making his report on this case the scout had at once been ordered to Fort Custer." Then the story by Foster continues, but you won't find the above paragraph in the original B. B. S. #504. Incidentally, B. B. S. #504 through #509 were the last

Buffalo Bills that Foster wrote.

Reprinted B. B. Border Stories #164, not reprinted Great Western. Far West #127 was Buffalo Bill's Diamond Mine, or, The Trail of the Lost Treasure, reprint of Buffalo Bill Stories #271, Buffalo Bill and the Traitor Soldier, #272, Buffalo Bill's Dusky Trailers and #273, Buffalo Bill's Diamond Mine, all new, by Cook. Good Indian stuff.

Reprinted B. B. Border Stories #79 and Great Western #92.

Far West #128 was Buffalo Bill and the Boomers, or, Pawnee Bill and the Indian Stampede, reprint of Buffalo Bill Stories #510, Buffalo Bill's Battle Cry, #511, Buffalo Bill's Fight for the Right and #129, all new, by Cook.

Reprinted B. B. Border Stories #109 and Great Western #122.

Far West #129 was Buffalo Bill's Emigrant Trail, or, A Sharp Lesson, reprint of Buffalo Bill Stories #274, Buffalo Bill and the Pawnee Serpent, #275, Buffalo Bill's Scarlet Hand and #276, Buffalo Bill Running the Gantlet, all new, by Cook. And all three very good, the equal, I'd say, of Foster's best Indian tales, especially #275 and #276.

Reprinted B. B. Border Stories #182, not reprinted Great Western.

Far West #130 was Buffalo Bill and the Red Renegade, or, The Outlaw of the Hills, reprint of Buffalo Bill Stories #513, Buffalo Bill and the Red Renegade, #514, Buffalo Bill and the 'Pache Kid and #515, Buffalo Bill at the Copper Barriers, all new, by Cook. Another Indian outlaw, the Apache Kid.

Reprinted B. B. Border Stories #191, not reprinted Great Western.

Far West #131 was Buffalo Bill's Round-up, or, A Job Well Done, reprint of Buffalo Bill Stories #277, Buffalo Bill's Leap in the Dark, #278, Buffalo Bill's Daring Plunge and #279, Buffalo Bill's Desperate Mission, all new, by Cook. And first-class Westerns.

Reprinted B. B. Border Stories #193, not reprinted Great Western.

Far West #132 was Buffalo Bill's

Pacific Power, or, Pawnee Bill and the Apache's Treasure, reprint of Buffalo Bill Stories #516, Buffalo Bill's Pacific Power, #517, Buffalo Bill and Chief Hawknee and #518, Buffalo Bill and the Indian Chief, all new, by W. Bert Foster.

Reprinted B. B. Border Stories #204, not reprinted Great Western.

Far West #133 was Buffalo Bill's Camp-fires, or, On Red Trails, reprint of Buffalo Bill Stories #280, Buffalo Bill's Ghost Raid, #281, Buffalo Bill's Traitor Guide and #282, Buffalo Bill's Camp-fires, all new, the first two by Cook, the last one by W. Bert Foster and his FIRST for the Buffalo Bill Stories (this was in 1906). He was to write 136 of them, many of them little masterpieces of Wild West adventure. It was through Foster and Ingraham that I became attached to stories dealing with cavalry and Indians, and the inevitable civilian scouts who were the right arm of the field officers.

Reprinted B. B. Border Stories #89 and Great Western #102.

Far West #134 was Buffalo Bill's Clean Sweep, or, Pawnee Bill Rides the Boundary, reprint of Buffalo Bill Stories #519, Buffalo Bill Across the Rio Grande, #520, Buffalo Bill and the Headless Horseman and #521, Buffalo Bill's Clean Sweep, all new, by John H. Whitson.

Reprinted B. B. Border Stories #179, not reprinted Great Western.

Far West #135 was Buffalo Bill's Ordeal, or, A Secret Foe, reprint of Buffalo Bill Stories #284, Buffalo Bill's Secret Foe, #285, Buffalo Bill's Masterstroke and #288, Buffalo Bill's Dance of Death, all new and very good, by Cook.

Reprinted B. B. Border Stories #88 and Great Western #101.

PART III

Far West #136 was Buffalo Bill's Impersonator, or, Pawnee Bill and the Pueblos, reprint of Buffalo Bill Stories #522, Buffalo Bill's Handful of Pearls, #523, Buffalo Bill's Pueblo Foes and #524, Buffalo Bill's Taos Totem, all new, by Whitson.

Reprinted B. B. Border Stories

#205, not reprinted Great Western. Far West #127 was Buffalo Bill's Iron Nerve, or, A Battle for Humanity, reprint of Buffalo Bill Stories #286, Buffalo Bill and the Masked Mystery, #287, Buffalo Bill and the Brazos Terror and #290, Buffalo Bill and the Brand of Cain, all new, by Cook. Pawnee Bill's name was substituted for Wild Bill's in the first story, though Pawnee wasn't in it originally.

Reprinted B. B. Border Stories #90 and Great Western #103.

Far West #138 was Buffalo Bill's Merry War, or, Pawnee Bill and the Pawnees, reprint of Buffalo Bill Stories #525, Buffalo Bill and the Pawnee Prophet, #526, Buffalo Bill and Old Wanderoo and #527, Buffalo Bill's Merry War, all new, by Cook.

Reprinted B. B. Border Stories #116 and Great Western #129.

Far West #139 was Buffalo Bill's Powwow, or, The Scout's Magnetic Influence, reprint of Buffalo Bill Stories #283, Buffalo Bill Up a Stump, #292, Buffalo Bill's Medicine-lodge and #293, Buffalo Bill in Peril, three of W. Bert Foster's finest Indian tales. The first was his SECOND contribution to the Buffalo Bill Stories; the last two belonged to a series of four, featuring Cody, Wolf-er Joe, a trapper and wolf hunter, Wapahoka, the White Queen of the Kickapoos and Arthur Mirrivale, a young Englishman who married her, the action taking place against a backdrop of Indian village and Pink Butte, a mining camp. The final two stories in this series are in Far West #143.

Reprinted B. B. Border Stories #106 and Great Western #119.

Far West #140 was Buffalo Bill and Grizzly Dan, or, Pawnee Bill and the Bear Pit, reprint of Buffalo Bill Stories #528, Buffalo Bill and Grizzly Dan, #529, Buffalo Bill and the Bear Pit, #530, Buffalo Bill and the Trail of Death, all new, by Cook.

Reprinted B. B. Border Stories #157 and Great Western #153.

Far West #141 was Buffalo Bill's Ruse, or, Fighting Craft With Craft,

reprint of Buffalo Bill Stories #291, Buffalo Bill and the Mad Millionaire, #296, Buffalo Bill in No Man's Land and #297, Buffalo Bill's Border Rufians, all new, by Cook.

Reprinted B. B. Border Stories #82 and Great Western #95.

Far West #142 was Buffalo Bill at Cimarron Bar, or, Pawnee Bill's Clean-up, reprint of Buffalo Bill Stories #531, Buffalo Bill at Cimarron Bar, #532, Buffalo Bill and the Sluce Robber and #533, Buffalo Bill on Lost River, all new, by Cook.

Reprinted B. B. Border Stories #135, not reprinted Great Western.

Far West #143 was Buffalo Bill's Rival, or, An Unknown Enemy, reprint of Buffalo Bill Stories #294, Buffalo Bill's Strange Pard, #295, Buffalo Bill in the Death Desert and #300, Buffalo Bill's Rival, all new, by Foster, the first two concluding the series of four mentioned in analysis of Far West #139, and the third having to do with Buffalo Bill and a white scalp-hunter of the Niobrara, Black Rifle, a sequel to it being published in a much later issue of Far West, #200.

Reprinted B. B. Border Stories #91 and Great Western #104.

Far West #144 was Buffalo Bill's Thunderbolt, or, Pawnee Bill, Prince of the Plains, reprint of Buffalo Bill Stories #534, Buffalo Bill's Thunderbolt, #535, Buffalo Bill's Sioux Circus and #536, Buffalo Bill's Sioux Tackle, all new, by Cook.

Reprinted B. B. Border Stories #94 and Great Western #107.

Far West #145 was Buffalo Bill's Ingenuity, or, When Right Triumphs, reprint of Buffalo Bill Stories #298, Buffalo Bill's Black Eagles, #299, Buffalo Bill's Desperate Dozen and #302, Buffalo Bill and the Boy Bugler, all new, by Cook.

Reprinted B. B. Border Stories #136, not reprinted Great Western.

Far West #146 was Buffalo Bill and the Prophet, or, Up Against Superstition, reprint of Buffalo Bill Stories #303, Buffalo Bill and the White Spectre, #304, Buffalo Bill's Death Defiance and #305, Buffalo

Bill and the Barge Bandits, all new, by Cook. In the last story Pawnee Bill's name has been substituted for Wild Bill's, though Pawnee wasn't in the original. The Wolf Demon in this tale of bandits living on a barge is a fearsome creature—man or beast? Three good yarns.

Reprinted B. B. Border Stories #190, not reprinted Great Western.

Far West #147 was Buffalo Bill and the Talking Statue, or, Pawnee Bill's Gold Trail, reprint of Buffalo Bill Stories #537, Buffalo Bill and the Talking Statue, #538, Buffalo Bill's Medicine Trail and #539, Buffalo Bill and the Knife Wizard, all new, by Cook.

Reprinted B. B. Border Stories #168, not reprinted Great Western.

Far West #148 was Buffalo Bill's Pursuit, or, Saved by a Hair's Breadth, reprint of Buffalo Bill Stories #306, Buffalo Bill, the Desert Hotspur, #307, Buffalo Bill's Wild Range Riders and #308, Buffalo Bill's Whirlwind Chase, all new, by Cook, the midsection story an especially good Indian tale. Characters: Buffalo Bill, Pawnee Bill, Nick Nomad, but Pawnee wasn't in the original, it was Wild Bill instead.

Reprinted B. B. Border Stories #83 and Great Western #96.

Far West #149 was Buffalo Bill's Barricade, or, The King of the Saddle, reprint of Buffalo Bill Stories #309, Buffalo Bill's Red Retribution, #310, Buffalo Bill Haunted and #311, Buffalo Bill's Fight for Life, all new, by Cook. Here Pawnee Bill is substituted for Dr. Frank Powell (who was in the original) and the result is ridiculous: a doctor is needed and "Lillie, who was something of a doctor" dubs in the rewrite man, leaves for a nearby saloon, where there's been a shooting, with his "medicine case." Shades of Doc "White Beaver" Powell!

Reprinted B. B. Border Stories #104 and Great Western #117.

Far West #150 was Buffalo Bill and the Wanderers, or, Pawnee Bill on the Great Staked Plains, reprint of Buffalo Bill Stories #540, Buffalo Bill and the Red Bedouins, #541,

Buffalo Bill and the Prairie Corsairs and #542, Buffalo Bill's Scarlet Pick-up, all new, by Cook.

Reprinted B. B. Border Stories #163, not reprinted Great Western.

Far West #151 was Buffalo Bill's Redskin Disguise, or, Foiling the Sioux Brotherhood, reprint of Buffalo Bill Stories #312, Buffalo Bill's Death Jump, #313, Buffalo Bill and the Pit of Horror and #314, Buffalo Bill in the Jaws of Death, three new and superfine Indian tales by Cook. Uncopah, a tame bear, makes a strange sacrifice in #314. Characters in the originals: Buffalo Bill, Wild Bill, Texas Jack, but Pawnee Bill again substitutes for Wild Bill in the Far West reprinting—and at the time these stories were published in the 5c weekly, Pawnee was some three years away from his first appearance in the Buffalo Bill Stories.

Reprinted B. B. Border Stories #195, not reprinted Great Western.

Far West #152 was Buffalo Bill's Dance With Death, or, The Golconda's Peril, reprint of Buffalo Bill Stories #315, Buffalo Bill's Aztec Runners, #316, Buffalo Bill's Dance With Death (has a most fascinating cover, Buffalo Bill doing an involuntary dance in the clutches of the blood red clad Red Death) and #317, Buffalo Bill's Redskin Rovers. In the opening reprint, Pawnee Bill replaces Wild Bill who was in the original. All new, Cook going strong.

Reprinted B. B. Border Stories #150 and Great Western #148.

Far West #153 was Buffalo Bill's Waif of the West, or, The Peril of Courage, reprint of Buffalo Bill Stories #546, Buffalo Bill's Waif of the West, #547, Buffalo Bill's Juggle With Fate and #548, Buffalo Bill and the Basilisk, all new, by Cook. The publishers did a curious thing here: between B. B. S #542 and #546, they threw out a series of three by John H. Whitson and reprinted them in Far West #205, which will appear in numerical order.

Far West #153 reprinted in B. B. Border Stories #164 and Great Western #150.

Far West #154 was Buffalo Bill and "Lucky" Benson, or, The Fins of Red Thunderbolt, reprint of Buffalo Bill Stories #818, Buffalo Bill's Fiery Eye, #319, Buffalo Bill's Mazeppa Ride and #320, Buffalo Bill in the Land of Spirits, all new and Cook at his best. I won't forget these three tales to my dying day, especially the "Mazeppa Ride" one of the best outlaw tales I ever read—"The Robber League of the Pannhandle" Wild Bill in this one with Cody, and fortunately they didn't try to change the "Border Deadshot" to Pawnee Bill, but that Pawnee wasn't fine a "Prince of the Bowies."

Reprinted B. B. Border Stories #196, not reprinted Great Western.

Far West #155 was Buffalo Bill, the Whirlwind, or, The Gypsy Queen, reprint of Buffalo Bill Stories #321, Buffalo Bill's Gypsy Band, #322, Buffalo Bill's Maverick and #323, Buffalo Bill, the White Whirlwind, all new and Cook still at his best, especially with #323, an Indian yarn. Escape from Crazy Horse's Sioux in a makeshift balloon is engineered by Cody and Hickok. And it was a great mistake to change Doc Powell into Pawnee Bill, as was done in the reprinting, because at one point only a doctor could have performed what Powell did and Pawnee was entirely out of place. Yet the rewrite man even changed the Indian name of Powell, "White Beaver," to Lillie's Indian name of "Kulux-Kittibux."

Reprinted B. B. Border Stories #196, not reprinted Great Western.

Far West #156 was Buffalo Bill and the Klan of Kan, or, Pawnee Bill and Old Porcupine, reprint of Buffalo Bill Stories #549, Buffalo Bill and the Klan of Kan, #550, Buffalo Bill and the Sorceress and #551, Buffalo Bill in the Ute Outbreak, all new, by Cook.

Reprinted B. B. Border Stories #160 and Great Western #156.

Far West #157 was Buffalo Bill's Death Message, or, The Secret of the Gold Dagger, reprint of Buffalo Bill Stories #324, Buffalo Bill's Gold Hunters, #325, Buffalo Bill in Old

Mexico and #326, Buffalo Bill's Message from the Dead, all new, Cook still doing a fine job.

Reprinted B. B. Border Stories #194, not reprinted Great Western.

Far West #158 was Buffalo Bill's Hidden Gold, or, The Wild Dogs of the Hills, reprint of Buffalo Bill Stories #327, Buffalo Bill and the Wolf-master, #328, Buffalo Bill's Flying Wonder and #329, Buffalo Bill's Hidden Gold, all new and told by Cook.

Reprinted B. B. Border Stories #194 and Great Western #97.

Far West #159 was Buffalo Bill and the Red Marauders, or, The Hate of the Apache Dwarfs, reprint of Buffalo Bill Stories #580, Buffalo Bill and the Apache Dwarfs, #581, Buffalo Bill and the Red Rattlers, and #582, Buffalo Bill's Outlaw Allies, all new—and I used to think they were Whitson's, but Cook wrote them, the last three new Buffalo Bills ever to come from the press. Between #552 and #579 (Buffalo Bill Stories), and between #583 and #591 (last number of the weekly), every story was a reprint of a reprint. The publishers had by now used up most of the Buffalo Bill Stories and Beadle's Dime "Buffalo Bills" (but not, as yet, any Beadle's Half Dime "Buffalo Bills"), and to round out the Far West Library they had to go back and reprint Buffalo Bill Stories they had "missed" before (some of the very best ones, too), also some material from the dime and half-dime Beadle publications. Therefore the next Far West carries us from 1912 back to 1907—but first, Far West #159 was reprinted B. B. Border Stories #206, not reprinted Great Western.

Far West #160 was Buffalo Bill on a Cold Trail, or, A King for a Foe, reprint of Buffalo Bill Stories #330, Buffalo Bill's Outlaw Trail, #331, Buffalo Bill and the Indian Queen and #332, Buffalo Bill and the Mad Marauder, all new and very good, by Cook. In the last story, Pawnee Bill again in Wild Bill's boots.

Reprinted B. B. Border Stories

#187.

20 Far West #161 was Buffalo Bill's Mailed Fist, or, Among Redskins and Renegades, reprint of Buffalo Bill Stories #333, Buffalo Bill's Ice Barricade, #334, Buffalo Bill and the Robber Elk and #335, Buffalo Bill's Ghost Dance, all new, the first two by Cook—and good—the last one by Foster—and excellent.

Reprinted B. B. Border Stories #192, not reprinted Great Western.

Far West #162 was Buffalo Bill's

or, The Redskins' Treasure, reprint of Buffalo Bill Stories #336, Buffalo Bill's Peace Pipe, #337, Buffalo Bill's Red Nemesis and #338, Buffalo Bill's Enchanted Mesa, all new, and never did Foster do a better series of Indian tales.

Reprinted B. B. Border Stories #177, not reprinted Great Western.

Far West #163 was Buffalo Bill in Death Valley, or, A Hard Trail to Follow, reprint of Buffalo Bill Stories #339, Buffalo Bill in the Desert of Death, #340, Buffalo Bill's Pay Streak and #341, Buffalo Bill on Detached Duty, all new, by Foster and so, naturally, the best of their kind. In the first story, Little Cayuse, the Piute Indian boy, is introduced to the reader—yet how many previous Far Wests carried his adventures before the one introducing him came along! Like reversing “hello” and “goodbye.”

Reprinted B. B. Border Stories #197, not reprinted Great Western.

Far West #164 was Buffalo Bill and the Magic Button, or, The Fool's Quest for Gold, reprint of Buffalo Bill Stories #342, Buffalo Bill's Army Mystery, #343, Buffalo Bill's Surprise Party and #344, Buffalo Bill's Great Ride, all new, by Foster, writing the best stuff of his life. He was a Buffalo Bill admirer.

Reprinted B. B. Border Stories #198, not reprinted Great Western.

Far West #165 was Buffalo Bill's Friend in Need, or, The Man Who would Not Back Down, reprint of Buffalo Bill Stories #345, Buffalo Bill's Water Trail, #346, Buffalo Bill's Ordeal of Fire and #347, Buff-

alo Bill Among the Man-eaters, all new, by Foster, and the same high quality prevails throughout. The Dutch pard, Baron Villum von Schnitzenhauser, makes his first appearance in the last story in this book, a creation of Foster's. I say “first appearance,” yet the excitement-seeking baron had stumbled, fought and puffed his way through many issues of Far West before this one saw publication.

Reprinted B. B. Border Stories #199, not reprinted Great Western.

Far West #166 was Buffalo Bill in Mid-air, or, Adrift in a Balloon, reprint of Buffalo Bill Stories #348, Buffalo Bill's Casket of Pearls, #349, Buffalo Bill's Sky Pilot and #350, Buffalo Bill's “Totem,” all new, by Foster and cracking good ones, particularly the last, being hair-raising adventures among the Yaqui Indians.

Reprinted B. B. Border Stories #205 and Great Western #98.

Far West #167 was Buffalo Bill's Longest Sprint, or, The Longest Sprint on Record, reprint of Buffalo Bill Stories #351, Buffalo Bill's Flatboat Drift, #352, Buffalo Bill on Deck and #353, Buffalo Bill and the Bronco Buster, three of Foster's very best. Mississippi riverboat gamblers, U. S. cavalry versus Wolf Fang and his raiding Utes, Cody as civilian scout and paired off with a cowboy, “Poke” Carew, who specialized in bronc busting and coveted a special prize, the blue roan leader of a wild horse herd; scout and bronco buster capture the roan and also the wily Wolf Fang.

Reprinted B. B. Border Stories #207, not reprinted Great Western.

Far West #168 was Buffalo Bill and the Cattle Thieves, or, The Treachery of the Rustlers, reprint of Buffalo Bill Stories #354, Buffalo Bill's Great Round-up, #355, Buffalo Bill's Pledge and #356, Buffalo Bill's Cowboy Pard, three more of Foster's superior novels, the first a continuation of Poke Carew—and Calamity Jane Canary is in it at a critical instant; then a story of Merican bandits, and finally one of the best tales of a trail herd crossing Indian Terri-

tory, with redskin cattle rustlers in the way, that you'll ever read.

Reprinted B. B. Border Stories #184, not reprinted Great Western.

F Far West #160 was Buffalo Bill's Double "B" Brand, or, Gaining Victory Through Defeat, reprint of Buffalo Bill Stories #357, Buffalo Bill and the Emigrants, #358, Buffalo Bill Among the Pueblos and #359, Buffalo Bill's Four-footed Pards, all top-notch Foster productions. The Double "B" brand, in this instance, did not refer to a cattle brand but what was known as "Cody's luck."

Reprinted B. B. Border Stories #166, not reprinted Great Western.

R Far West #170 was Buffalo Bill's Blockhouse Siege, or, More to be Feared Than Death, reprint of (now the publishers had to dig back into the older stories that hadn't been reprinted) Buffalo Bill Stories #212, Buffalo Bill's Frisco Feud, #213, Buffalo Bill's Diamond Hunt and #214, Buffalo Bill's Avenging Hand, all new, by Harry St. George Rathborne. Wild Bill Hickok's celebrated fight with the McCanles gang was the basis for the first chapter of #213. The chapter heading is "One Man Against Eleven," but, instead of McCanles, the head of the attacking party is named Red Floyd; also the fight is staged some miles out of El Paso, Texas, rather than in Nebraska where it actually occurred.

Reprinted B. B. Border Stories #172, not reprinted Great Western.

P Far West #171 was Buffalo Bill's Big Surprise, or, Won by Sheer Courage, reprint of Beadle's Dime #936, Buffalo Bill's Black Pard, or, The Gold Boomers of the Big Horn, by Ingraham, and a second story of his interwoven that I can't identify. Frontiersmen are Buffalo Bill and Texas Jack. Copyright reads: "Copyright 1914, By Street & Smith, Renewal granted Mrs. Rosa L. Ingraham, 1929."

Reprinted B. B. Border Stories #103 and Great Western #116.

P Far West #172 was Buffalo Bill's Slim Chance, or, On Terror's Trail, reprint of Buffalo Bill Stories #13

Buffalo Bill's Bravo Pards, #14, Buffalo Bill's Saddle Sharps, #76, Buffalo Bill's Road Agent Round-up and #17, Buffalo Bill's Death Deal, which was a repeat of Beadle's Half Dime #560, Pawnee Bill, the Prairie Shadower, with Pawnee's name and matter relating to him removed. The other three stories are probably new and all certainly by Ingraham. There is Pony Express stuff and road agents, and Alf Slade, the gun-toting agent of the Overland Company's dangerous Mountain Division, is a prominent character.

Reprinted B. B. Border Stories #120 and Great Western #133.

P Far West #173 was Buffalo Bill's Man of Honor, or, An Arrow from the Heart; there are four reprints here: Buffalo Bill Stories #20, Buffalo Bill and the Nick of Time, #23, Buffalo Bill on the Trail of the Renegades, #25, Buffalo Bill's Warning, and Beadle's Half Dime #981, Buffalo Bill's Fighting Five. The copyright date of 1901 suggests that the first three numbers were written expressly for Street & Smith; an Ingraham was working for them at this time.

Reprinted B. B. Border Stories #203, not reprinted Great Western.

P Far West #174 was Buffalo Bill's Panther Fight, or, The Proof of Friendship, reprint of Buffalo Bill Stories #26, Buffalo Bill and the Prairie Whirlwind, #27, Buffalo Bill Entrapped, #29, Buffalo Bill's Tussle With Iron Arm, the Renegade and #79, Buffalo Bill's Sure Shots, the latter originally Beadle's Half Dime #1007, all by Ingraham, the first 3 new.

Reprinted B. B. Border Stories #110 and Great Western #123.

Far West #175 was Buffalo Bill and Red Dove, or, The Man Without a Heart, a rehash of Ingraham stuff and poorly done. The first story is a reprint of Buffalo Bill Stories #132, Buffalo Bill's Trump Card (reprinted in full from Beadle's Dime #175 in Far West #19, then divided in two for publication in Buffalo Bill Stories #132-133); there is part of Beadle's Dime #691, Buffalo Bill's Blind

Trail (reprinted in full in Far West #35), then something from a Silk Lasso Sam tale (can't make out which one), finally, Buffalo Bill Stories #81, Buffalo Bill's Texan Team (reprint of Beadle's Half Dime #1013, same title). Nothing new in this one.

Reprinted B. B. Border Stories #203, not reprinted Great Western.

PI Far West #176 was Buffalo Bill on the Box, or, The Midnight Trail, reprint of Buffalo Bill Stories #34, Buffalo Bill's Disappearance, #35, Buffalo Bill's Mission, #37, Buffalo Bill and the Haunted Ranch and #52, Buffalo Bill's Boy Pard; the first three, new, but I'm not sure of the origin of the last one. All by Ingraham.

Reprinted B. B. Border Stories #209, not reprinted Great Western.

PI Far West #177 was Buffalo Bill's Bravo Partner, or, The Art of Making Enemies, reprint of Buffalo Bill Stories #36, Buffalo Bill and the Woman in Black, #40, Buffalo Bill and the Prairie Wolves, one other Buffalo Bill Stories I can't identify, and Beadle's Half Dime #948, Buffalo Bill's Snapshot, or, Wild Kid's Texan Tally (which apparently wasn't reprinted in the Buffalo Bill Stories, although most of Ingraham's Half Dime "Buffalo Bill's" were). #36 and #40 are new, and probably the one I can't identify. All by Ingraham.

Reprinted B. B. Border Stories #210, not reprinted Great Western.

PI Far West #178 was Buffalo Bill's Red Hot Totem, or, Ambushed in Zigzag Canyon, reprint of Buffalo Bill Stories #38, Buffalo Bill and the Danite Kidnappers, #41, Buffalo Bill at Painted Rock, #42, Buffalo Bill and the Boy Trailer and #43, Buffalo Bill in Zigzag Canyon. Think these are all new, for certain by Ingraham.

Reprinted B. B. Border Stories #188, not reprinted Great Western.

PI Far West #179 was Buffalo Bill Under a War Cloud, or, Keeping His Nerve Under Fire, reprint of Buffalo Bill Stories #44, Buffalo Bill's Red Allies, #47, Buffalo Bill's Deadliest

Deal, #91, Buffalo Bill and the Boy Scout—and I'm not certain about the rest. A curious thing is the introduction of a character who was the villain in another of those Wild Bill turned Buffalo Bill items—Beadle's Dime #168 Wild Bill, the Pistol Deadshot, or, Dagger Don's Double, Ingraham's version of the Hickok-McCanles fight. Dagger Don shows up to oppose Buffalo Bill in this volume and Wild Bill isn't supposed to be in it, but the rewrite man overlooked deleting the title Pistol Deadshot, which, to any well informed dime novel addict, means Wild Bill Hickok. A condensed version of Beadle's Dime #168 may be the answer to the question, what was the fourth story that made up the contents of this book. The three numbers of B. B. S. above are new and the work of Ingraham.

Reprinted B. B. Border Stories #189, not reprinted Great Western.

PI Far West #180 was Buffalo Bill and the Skeleton Scout, or, A Strange Prank, reprint of Buffalo Bill Stories #51, Buffalo Bill's Trail of the Man Tigers, #92, Buffalo Bill's Young Double, and one other issue of B. B. S. that I can't figure out. Altogether there are four stories, none of them really related to one another, the opener a condensation of Beadle's Dime #787, Buffalo Bill's Dead Shot, or, The Skeleton Scout of the Colorado, printed in full in Far West #29. B. B. S. #51 and #92 are new, and probably the unidentified one as well. All by Ingraham.

Reprinted B. B. Border Stories #202, not reprinted Great Western.

PI Far West #181 was Buffalo Bill and the Quarter, or, Run to Earth, reprint of Buffalo Bill Stories #53, Buffalo Bill's View of Vengeance, #58, Buffalo Bill's Mysterious Trail, #64, Buffalo Bill's Dead-shot Pard and #93, Buffalo Bill and the Silent Slayers. All Ingraham, but not all new; #64 was a condensation of a Beadle's Dime "Silk Lasso Sam," not sure which one, and #93 is a reprint of Beadle's Half Dime #964, under a different first title but the same subtitle in both—Buffalo Bill's Decoy,

or, The Arizona Crack-shot.

Reprinted B. B. Border Stories #183, not reprinted Great Western.

P Far West #182 was Buffalo Bill and General Custer, or, The Battle of the Little Big Horn, reprint of Buffalo Bill Stories #94, Buffalo Bill's Water-Gauntlet, #95, Buffalo Bill's Gallant Stand and #96, Buffalo Bill and the Black Mustang, the latter a reprint of Beadle's Half Dime #958, under a different first title but the same subtitle in both—Buffalo Bill's Mazeppa Chase, or, Dick Dearborn's Death Ride. Ingraham, for certain, wrote this and the story of the Little Big Horn, #95, and he probably wrote #94, but the spelling of Wild Bill's name—J. B. HIKOK instead of Hickok, as Ingraham always spelled it—makes me wonder a bit. Buffalo Bill, Wild Bill and General Custer in this one.

Reprinted B. B. Border Stories #200, not reprinted Great Western.

P Far West #193 was Buffalo Bill's Timely Meeting, or, The Value of Nerve, reprint of Buffalo Bill Stories #143, Buffalo Bill's Triple Duel, #98, Buffalo Bill's Rush Ride and #99, Buffalo Bill and the Phantom Soldier, the first one new, by Ingraham, the last two reprints from Beadle's Half Dime #968, Buffalo Bill's Rush Ride, or, Sure-shot, the High Flyer and #975, Buffalo Bill's Rifle Shots, or, The Buckskin Bravo's Lone Trail. Ingraham again.

Reprinted B. B. Border Stories #201, not reprinted Great Western.

P Far West #184 was Buffalo Bill's Strange Task, or, King of the Saddle, reprint of Buffalo Bill Stories #100, Buffalo Bill's Lasso for Life, #101, Buffalo Bill and the Deadshot Rangers and #102, Buffalo Bill in Dead Man's Swamp, all new, by Ingraham.

Reprinted B. B. Border Stories #211, not reprinted Great Western.

P Far West #185 was Buffalo Bill Corralled, or, When Redskins Threaten, reprint of Buffalo Bill Stories #103, Buffalo Bill's Pony Patrol, #104, Buffalo Bill in Disguise and #105, Buffalo Bill's Ordeal of Fire, all by Ingraham. The first two are

reprints from Beadle's Half Dime #1040, Buffalo Bill's Pony Patrol, or, The Mysterious Boy of the Overland and #1052, Buffalo Bill in Disguise, or, The Boy Boomer at Danger Divide. Last story in the book was original for B. B. S., had nothing to do with one of similar title in a much later issue, #346, Buffalo Bill's Ordeal of Fire, by Foster. More about Alf Slade, boss of the Overland's Mountain Division, in the first story. The headquarters station is known as Slade's Ranch. Bill Cody, having served as a Pony Express Rider, is now engaged in scouting, Indian-fighting and secret service work. He saved Slade's life with a quick shot.

Reprinted B. B. Border Stories #153 and Great Western #149.

P Far West #186 was Buffalo Bill and Hawkeye, or, The White Man Who Was Red, reprint of Buffalo Bill Stories #106, Buffalo Bill on a renegade's Trail, #107, Buffalo Bill's Balloon Trip and #108, Buffalo Bill's Drop, all Ingraham's. The first two were new for B. B. S., the last a reprint of Beadle's Half Dime #995, Buffalo Bill's Drop, or, Dead-shot Ned, the Kansas Kid.

Reprinted B. B. Border Stories #156 and Great Western #152.

P Far West #187 was Buffalo Bill's Lost Prisoner, or, When Duty Calls, reprint of Buffalo Bill Stories #109, Buffalo Bill's Lasso-throwers, #114, Buffalo Bill and the Wolves of Mexico and #115, Buffalo Bill and the White Buffalo, all Ingraham's, and first printed in Beadle's Half Dime #988, Buffalo Bill's Lasso-throwers, or, Shadow Sam's Short Stop, #650, Buffalo Bill's Boy Pard, or, Butterfly Billy, the Pony Rider Detective and #656, Butterfly Billy's Man Hunt, or, Once More on the Trail.

Reprinted B. B. Border Stories #159 and Great Western #155.

P Far West #188 was Buffalo Bill's Lassoed Spectre, or, Caught at a Queer Game, reprint of Buffalo Bill Stories #116, Buffalo Bill and the Prairie Hercules, #117, Buffalo Bill and the Doomed Thirteen and #118, Buffalo Bill's Ride for Life. #117 is

a reprint of Beadle's Half Dime #191, Buffalo Billy, the Boy Bullwhacker, or, The Doomed Thirteen, by Captain Alfred B. Taylor, with Buffalo Bill made older but Wild Bill still a wagonmaster for Russell, Majors & Waddell's "bull trains"; #116 is a reprint of Beadle's Half Dime #662, Butterfly Billy's Bonanza, or, The Spectre Soldier of the Overland and #118 is, I think, new for B. B. S. Both these last by Ingraham.

Reprinted B. B. Border Stories #162, not reprinted Great Western. ~~P Far West #189 was Buffalo Bill's Yellow Guardian, or, An Enemy Who Was a Friend, reprint of Buffalo Bill Stories #119, Buffalo Bill's Grim Guard, #120, Buffalo Bill's Discovery and #121, Buffalo Bill's Clean-up, all by Ingraham, #119 being originally Beadle's Dime #1000, Buffalo Bill's Grim Guard, or, The Chinaman in Buckskin (a much longer story than the B. B. S. version, featuring Buffalo Bill and California Joe), #120 apparently new for B. B. S., while #121 seems a cut-down reprint of Beadle's Dime #994, Buffalo Bill's Lone Hand, or, The Unknown Deadshot.~~

Reprinted B. B. Border Stories #165, not reprinted Great Western. ~~P Far West #190 was Buffalo Bill Between Two Fires, or, A Well-set Trap, reprint of Buffalo Bill Stories #124, Buffalo Bill's Boy Pard, #127, Buffalo Bill's Death Deal and #135, Buffalo Bill in Arizona, all by Ingraham. I have a feeling that Captain Hyena and his Red Angels, in #124, were originally in a Beadle "Buffalo Bill," but cannot locate these predators in the black-and-whites; #127 is a short repeat of Beadle's Dime #1004, Buffalo Bill's Death Deal (printed in full in Far West #37) and #135 is a cut-down version of Beadle's Dime #1029, Buffalo Bill in Arizona, or, Buckskin Sam's Shadow Trail.~~

Reprinted B. B. Border Stories #169, not reprinted Great Western. ~~P Far West #191 was Buffalo Bill's Best Bet, or, A Sure Thing Well Done, reprint of Buffalo Bill Stories~~

#186, Buffalo Bill and the Revolver Riders, #137, Buffalo Bill in the Black Hills and #138, Buffalo Bill's Darling. I'm sure I've met Kent King, the Gambler Guide, Panther Kate, The Red Right Hand and Kansas King before; all are characters in these Buffalo Bill Stories along with Buffalo Bill himself, but I can't locate them in the Beadle output. All by Ingraham, anyway.

Reprinted B. B. Border Stories #171, not reprinted Great Western. ~~P Far West #192 was Buffalo Bill's Sooty Skin, or, When the Red Vultures Swooped, reprint of Buffalo Bill Stories #139, Buffalo Bill's Pluck, #140, Buffalo Bill's Long Chase, #142, Buffalo Bill's Raid of Death and Beadle's Half Dime #216, Bison Bill, the Prince of the Reins, or, The Red Riders of the Overland, all by Ingraham. The first three are new for B. B. S. and an attempt has been made to link the four unrelated stories with messy results. Not Ingraham's fault.~~

Reprinted B. B. Border Stories #174, not reprinted Great Western. ~~2P Far West #193 was Buffalo Bill's Worst Tangle, or, Grit Against Craft, reprint of Buffalo Bill Stories #143, Buffalo Bill's Triple Duel, #144, Buffalo Bill's Boy Scout and #158, Buffalo Bill's Cold Chase, the first two by Ingraham, the last by Rathborne, all of them new. I note that the same characters and even the same chapter headings—of Ingraham's stories more than any other—sometimes appear more than once in these Far West reprints, indicating that rearrangement of plot and incident I commented on before.~~

Reprinted B. B. Border Stories #178, not reprinted Great Western. ~~S Far West #194 was Buffalo Bill's Stern Justice, or, Without Favor or Malice, reprint of Buffalo Bill Stories #165, Buffalo Bill and the Greenwoods' Cabal, #167, Buffalo Bill's Bandit Friend, #168, Buffalo Bill at Bay and #419, Buffalo Bill's Long Arm. The first three stories are new ones by Laurana W. Sheldon—the fourth (and look at the higher num-~~

ber!) is really the sequel to B. B. S. #418, Buffalo Bill at Babylon Bar (both by John H. Whitson), yet printed first in Far West. It makes no sense herded with Mrs. Sheldon's tales, and the bewildered reader who didn't buy a later issue, Far West #203, and turn to page 215, could never know what it was all about.

Reprinted B. B. Border Stories #107 and Great Western #120.

Far West #195 was Buffalo Bill in Harness, or, The Quest of the Golden Feather, reprint of Buffalo Bill Stories #173, Buffalo Bill's Ride for Life, #175, Buffalo Bill and the Claim Jumpers and #177, Buffalo Bill in Morenci, all new and by our lady writer of Buffalo Bills, Laurana W. Sheldon.

Reprinted B. B. Border Stories #152, not reprinted Great Western.

Far West #196 was Buffalo Bill's Supreme Test, or, When Courage and Strength Conspired. I can't trace the first story in the book, though it is one by Rathborne from B. B. S.; the others are reprints of Buffalo Bill Stories #188, Buffalo Bill's Arizona Alliance and #198, Buffalo Bill's Nebraska Quest, both also by Rathborne.

Reprinted B. B. Border Stories #147, not reprinted Great Western.

Far West #197 was Buffalo Bill's Lucky Shot, or, When Trails Ran Red. Curious thing, but I can't trace the origin of the first story in this book, either; that is, I cannot give number and title, although I know it is from B. B. S. and by St. George Rathborne, and has Iron Tail, the Sioux chief, as a character. The other two Rathborne stories are repeats of Buffalo Bill Stories #202, Buffalo Bill and the Boy in Blue and #215, Buffalo Bill's Mormon Quarrel, or, At War With the Danites—I give the subtitle in this case because the title on the cover was different from that on the title page: Buffalo Bill at War With the Danites, or, The Crafty Mormon's Darkest Plot.

Reprinted B. B. Border Stories #145, not reprinted Great Western.

Far West #198 was Buffalo Bill's

Comanche Raid, or, For the Glory of His Tribe, reprint of Buffalo Bill Stories #216, Buffalo Bill's Dead-shot Pard, #219, Buffalo Bill's Sioux Foes and #225, Buffalo Bill's Red Enemy, all new, by Rathborne, and good ones. Characters: Buffalo Bill, Wild Bill, Texas Jack, Dr. W. F. Carver, "Evil Spirit of the Plains," and Nick Wharton.

Reprinted B. B. Border Stories #143, not reprinted Great Western.

Far West #199 was Buffalo Bill's Battle Axe, or, When Bullets Failed, reprint of Buffalo Bill Stories #227, Buffalo Bill's Terrible Odds, #236, Buffalo Bill's El Paso Pard and #289, Buffalo Bill and the Creeping Terror; the first two by Rathborne, then a long jump forward to pick up a stray by William Wallace Cook (one of his best, too—the Indian "Black Spider" is a grotesque monster).

Reprinted B. B. Border Stories #141, not reprinted Great Western.

Far West #200 was Buffalo Bill at Fort Challis, or, The Siege of the Stockade. More errors in arrangement: the first story, a reprint of Buffalo Bill Stories #301, Buffalo Bill's Ice Chase, is a sequel to #300, Buffalo Bill's Rival (his fight with the white scalp-hunter, Black Rifle) which appeared in Far West #143; the second story is a reprint of B. B. S. #360, Buffalo Bill's Protege (a Nihilist plot on the frontier), and both by W. Bert Foster; the remaining story is a good one by Cook, B. B. S. #388, Buffalo Bill's Desperate Plight. Unfortunately this latter story is number one of a trilogy and the other two are withheld until publication of the next issue of Far West, #201.

Reprinted B. B. Border Stories #139 and Great Western #146.

Far West #201 was Buffalo Bill En-trapped, or, An Iron Nerve and a Sure Eye, the first two, reprints of Buffalo Bill Stories #389, Buffalo Bill's Fearless Stand and #390, Buffalo Bill and the Yelping Crew, being sequels to the last story by Cook in Far West #200. The third in #201—"Dog my cats!" as Nick Wharton

would say!—is the opener in another twosome, this time by John H. Whitson, in B. B. S. #412, Buffalo Bill and the Red Feathers.

Reprinted B. B. Border Stories #137, not reprinted Great Western.

W Far West #202 was Buffalo Bill and the Devil Bird, or, The Strangest Adventure on Record, reprint of Buffalo Bill Stories #413, Buffalo Bill's King Stroke (sequel to #412, Buffalo Bill and the Red Feathers), #414, Buffalo Bill, the Desert Cyclone and #415, Buffalo Bill's Cumbres Scouts, these last two being connected tales, and all of them new, by Whitson.

Reprinted B. B. Border Stories #135, not reprinted Great Western.

W Far West #203 was Buffalo Bill's Wolfskin, or, A Race Against Time, reprint of Buffalo Bill Stories #416, Buffalo Bill and the Man-wolf, #417, Buffalo Bill and His Wizard Par (connected stories) and #418, Buffalo Bill at Babylon Bar, already mentioned as belonging with #419, Buffalo Bill's Long Arm in Far West #194.

Reprinted B. B. Border Stories #133, not reprinted Great Western.

204 Far West #204 was Buffalo Bill in the Land of Dread, or, The Quest of the Unknown. I can't make out what story has first place in the book, though it is by Ingraham, and Buffalo Bill and Big Foot Wallace are in it together; the second one is a reprint of B. B. S. #189, Buffalo Bill's Mexican Adventure, by Rathborne, and the third a reprint of B. B. S. #21, Buffalo Bill in the Valley of Doom, by Ingraham. Both of the last new.

Reprinted B. B. Border Stories #131, not reprinted Great Western.

W Far West #205 was Buffalo Bill's Sore Guess, or, Won by Shrewdness, reprint of Buffalo Bill Stories #543, Buffalo Bill's Mental Magic, #544, Buffalo Bill and the Lost Indian and #545, Buffalo Bill's Conquest, all new, by John H. Whitson.

Reprinted B. B. Border Stories #129 and Great Western #142.

PL Far West #206 was Buffalo Bill's Tireless Chase, or, Duty Knows No

Sleep, a reprint of three or more Buffalo Bill Stories by Ingraham—oldtimers, for I recognize the names of several characters—but the material is so mixed up I can't straighten it out. Only one in the book is certain, B. B. S. #32, Buffalo Bill in Massacre Valley. Here is a book that has Pawnee Bill's name dubbed in when he wasn't in the original story or stories—and he is spoken of as if he were a cavalry commander (which he wasn't) . . . "the command consisted of Captain Taylor, Major Gordon Lillie, known the length of the border as Pawnee Bill, and Lieutenant Atey Onderdonk . . ." Buffalo Bill and Texas Jack are properly in these stories, but Pawnee, carried all the way in this number, was never put there by Ingraham.

Reprinted B. B. Border Stories #127 and Great Western #140.

PL Far West #207 was Buffalo Bill in Mexico, or, War on the Greasers, reprint of Buffalo Bill Stories #567, Buffalo Bill's Chivalry, #568, Buffalo Bill on the Mexican Border and #569, Buffalo Bill and the Conspirator Captain, by Ingraham, and not new, somehow tied up with Beadle's Dime #716, Buffalo Bill's Scout Shadows (printed in full in Far West #35), for some of the characters are the same, Dashing Charlie and Emerald Ed and Keno Kate. Pawnee Bill in there also, but filling Wild Bill's spot in the original.

Reprinted B. B. Border Stories #125 and Great Western #138.

PL Far West #208 was Buffalo Bill and the Overland Mail, or, Where Crooked Trails Meet, reprint of Buffalo Bill Stories #558, Buffalo Bill and the Toll-Takers, #561, Buffalo Bill and the Mysterious Ranchero and another I can't trace to the original, as they are all Ingraham stories that have been printed before. Buffalo Bill, Wild Bill and Buckskin Sam (Major Samuel S. Hall) were in the originals, but Pawnee Bill replaces Wild Bill, and here is the rewrite man with his prize misstatement, page 7, "Noted, as Pawnee Bill was, as the crack shot of Texas . . ."

Believe me, Ingraham never wrote THAT!

Reprinted B. B. Border Stories # 111 and Great Western #124.

Far West #209 was Buffalo Bill's Surprise Party, or, When Decision Won, reprint of Buffalo Bill Stories #573, Buffalo Bill and the Boy Regulators, #574, Buffalo Bill and the Red Buzzards, #575, Buffalo Bill and Red Butterfly (Indian girl—a cut-down version of Beadle's Dime #909, Red Butterfly, or, Buffalo Bill's League) and a much cut version of Beadle's Dime #915, Go-won-go, the Redskin Rider, or, Buffalo Bill and the Surgeon Scout. Here is a lot of Ingraham packed into one 300-odd page book, none of it, I believe, new. Characters are Buffalo Bill, Wild Bill, Texas Jack, Captain Jack Crawford, the Poet Scout, Dr. Frank, Nighthawk George and Bronco Bill Powell. And Pawnee again, in a spot Author Ingraham never put him. The Pawnee Bill stuff by Foster and Cook in the originals about him was by far the best.

Reprinted B. B. Border Stories # 123 and Great Western #136.

Far West #210 was Buffalo Bill's War Cry, or, When the Foe Lies Low, reprint of Buffalo Bill Stories #576, Buffalo Bill and the Valley Vigilantes #577, Buffalo Bill and the Silk Lasso and #578, Buffalo Bill and the Gold Boomers. These are hard to identify as cut-down Beadle's Dimers, but I can spot one, #578, as originally Beadle's Dime #936, Buffalo Bill's Black Pard, or, The Gold Boomers of the Big Horn. Pawnee Bill again paired off with Buffalo Bill because of the rewrite man, not Ingraham, California Joe and Texas Jack also in it—and some Ingraham fictitious characters we've met before: Dead-shot Dean, Bonnie Belle, Silk Lasso Sam, Four-in-Hand Frank, stage driver, Col. de Sutro—and there's a chapter heading that reveals where more of it came from—A Leaf from the Past, Far West #30.

Reprinted B. B. Border Stories # 118 and Great Western #131.

Far West #211 was Buffalo Bill

and the Lone Camper, or, The Meeting of the Scouts. Here is the last number of Far West Library with a curious mixture of stories, reprint of Blffalo Bill Stories #579, Blffalo Bill in Lost Valley, by Ingraham, a story by Whitson which is a stray from some series within the Buffalo Bill Stories, featuring Buffalo Bill, Wild Bill, Pawnee Bill, Nick Nomad, Little Cayuse and the Dutch pard, but I can't identify it, and a much abridged version of Beadle's Dime #329, The League of Three, or, Buffalo Bill's Pledge, by Ingraham (the complete story given in Far West #32).

Reprinted B. B. Border Stories #115 and Great Western #128.

The End

RETROSPECT— FRANCIS WORCESTER DOUGHTY

by Robert H. Smeltzer

Mr. Doughty was born in Brooklyn, New York, Nov. 5, 1850. He began when still quite a boy to write short stories, some of which were published in the weekly story papers of that period. During the 70's he began writing for Frank Tousey in his spare moments, being at that time a traveling salesman. These stories were so successful that in 1882 he decided to devote his whole time to writing; and from that time until his death on Nov. 1, 1917, he continued to send his writings to the Tousey publishing house. He was an untiring worker, writing literally night and day, and turned out a lengthy number of detective and adventure stories of the then popular type. Like most of the dime novel writers, he used various pen names. He originated the character of Old King Brady, and nearly all the stories in the "Secret Service" series were his. Of the hundreds of titles of these stories he wrote all but 160, these appearing toward the end of the series, and being written by Lu Senarens.

The energetic Mr. Doughty wrote for "The Young Men of America," "Boys of New York," "Golden Week-

ly," "Happy Days," and other well known publications. Some of the titles of his stories were: The Ten Doctors; Young Monte Cristo; Old King Brady, the Detective; The Haunted Toll House; Two Boys from Nowhere; The Cape Nome Boys; Left Behind at Hangtown; and so many others that the listing would fill an entire issue of the Round-up.

He was a member of the American Numismatic and Archaeological Society and possessed a fine collection of old coins. He was fond of gems, and especially enjoyed collecting semi-precious stones, garnet, agate, etc. Likewise he owned a wonderful collection of valuable stamps and a fine collection of old books. From the latter was gleaned most of the fact articles and pictures appearing in Happy Days. All such old and curious things were to him interesting and fascinating. Along with his hobbies and his work as an author he worked for spells in his garden. The latter years of his life found him more often there than at his desk; and it was in a picturesque old Dutch house in Cresskill, New Jersey, that he fulfilled his years.

To show how active his mind to the time of his death, let us mention this fact. In 1915 he was approached to give his attention to a scenario of the film "Zudra." The mind that produced Old King Brady assisted the author of the film story to put the "pep and punch" into it which the author had declared himself incapable. "The Twenty Million Dollar Mystery," as it was sub-titled, was a great success. This was his last work. He left a wife and a married son, and thousands who remember him with grateful affection.

NEWSY NEWS

by Ralph F. Cummings

161 Pleasant St., S. Grafton, Mass.

Although I am still at the same old place fellers, things as regards the delivery of my mail have been changed around, much to my delight. Formerly it was always quite a hike

getting to and from the Fisherville P. O. in all sorts of weather, now with the new set up all I have to do is get up enough steam to hike outside to my mailbox, and if any, there tis. Having lived in this house since 1932 you can bet it has made old Reckless a mighty happy feller. I'd be still happier if my mailman would just slip it under the door.

Verification from the Dade County Department Bureau of Vital Statistics, Miami, Florida, says that Fred Thoreau Singleton died January 14, 1959. Cost me a dollar for this information. Register No. 304.

Carl Linville and family have been on quite a few trips lately, intended visiting some of the Brothers, always something came up to cancel.

Mr. and Mrs. E. M. Smith were here last July from Calera, Ala. He's anxious to get 20 or more of the thick Merriwell tales, between #31 and 126. Keith Thompson and his pretty bride were here later on. He revels in Algers, she in Mark Twain's works.

WANTED

COMRADES, nos. 7, 8, 10, 11, 13, 14, 15, 19, 72.

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Will buy above or trade DIAMOND DICK JR. WEEKLY novels (small size) for them.

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Ralph F. Cummings

161 Pleasant St., So. Grafton, Mass.

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"As We Were." 12x9 in. 184 pages. Reproductions of old wood cuts, engravings, and pictures from old books, magazines, etc. Reproductions of old lottery tickets, reward of merit cards, Barnum, sports, theater, etc. Family life in America from 1850 to first automobile. New condition. \$2.50.

"Old New England," 12x9 in. 128 pages. Factory, farm and school—from old prints and other sources. Sailing ships, lumbering, whaling, old Maine and Vermont pictures, etc. New condition, \$3.00.

"Treasury of Stephen Foster." 222 pages. Words and music. Tinted illustrations. Fine condition. \$2.50.

Illustrated News (American edition of London News). Lots of pictures. 1893 complete in two volumes (52 numbers) \$12.50.

Manchester Times Supplements. 1892. 52 numbers bound. (England). Stories, serials, etc. \$4.00.

Waverly Magazine (Dow). 1852. Volume 4 & 5. Bound. \$7.50. Volume 22 and 25, some pages missing, \$2.00 per volume.

Ladies Home Journal. 23 numbers. Jan. 1890 to Nov. 1891. Bound, but backstrip missing. \$4.00.

American Woman. Big volume by Vickery & Hill. Stories and serials. Big Maine magazine. Bound volumes, \$2.50 each.

Journal of American History. Long run of this unusual big magazine. Send \$1.00 for a sample copy. (Back of 1910).

"Dime Novel Days." 2 part illustrated article by Gilbert Paten. Complete issues of Sat. Eve. Post in 1931 which contain this. One issue has cover heading cut off, otherwise O.K. \$2.00.

"Hill's Manual of Business & Social Forms." 1891. 581 large pages, illustrated. Binding worn. \$1.25.

DIME AND NICKEL NOVELS

Bowery Boy. 100 different, \$100. Single copy, \$1.25.

New lots of Secret Service, Tip Top, Work and Win, Nick Carter, Diamond Dick, and Old Sleuth Weekly have just come in. Be sure to send your want list.

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Lawrence, Mass.